

# MACBETH



## William Shakespeare

- **William Shakespeare** was a renowned English poet, playwright, and actor.
- Born in 1564 in ***Stratford-upon-Avon***.
- His birthday is most commonly celebrated on 23 April which is also believed to be the date he died in 1616.
- **Shakespeare** was a prolific writer during the **Elizabethan** and **Jacobean** ages.
- **John Shakespeare** married **Mary Arden**, and together they had eight children.
- The couple lost two daughters as infants, so **William** became their eldest child.

- **John Shakespeare** worked as a leather worker, glove-maker, and an upcoming leading merchant but he also became an important figure in the town of **Stratford** by fulfilling civic positions.
- By 1552 he brought a portion of the house in **Henley Street**- known as **Shakespeare's** birth place.
- His elevated status meant that he was even more likely to have sent his children, including **William**, to the **Local Grammar School**.

- **William Shakespeare** would have lived with his family until he turned eighteen.
- When he was eighteen, **Shakespeare** married **Anne Hathaway**, who was twenty-six.
- It was a rushed marriage because **Anne** was already pregnant at the time of the ceremony.
- Together they had three children.
- Their first daughter, **Susanna**, was born six months after the wedding and was later followed by twins **Hamnet** and **Judith**. **Hamnet** died when he was just 11 years old.
- **Shakespeare's** twins were baptised in 1585.
- By 1592 his reputation was established in **London**.
- The intervening years between 1585 – 1592, are considered a mystery.

- Scholars generally refer to these years as '***The Lost Years***'.
- **Shakespeare's** first printed works were published.
- Two long poems, '***Venus and Adonis***' (1593) and '***The Rape of Lucrece***' (1594).
- He has become a founding member of **The Lord Chamberlain's Men**, a company of actors.
- He remained with the company for the rest of his career, during which time it evolved into ***The King's Men*** under the patronage of **King James I** (from 1603).
- During his time, **Shakespeare** wrote the famous tragedies, such as ***King Lear*** and ***Macbeth***, and great romances, like ***The Winter's Tale*** and ***The Tempest***.
- At first the performed in **The Theatre** built by **James Burbage** in 1576.

- After a dispute with Puritan landlord over the term lease the players moved to **Curtain Theatre** in 1597.
- **Burbage** and his friends dismantled **The Theatre** timber by timber.
- The wood was used to build the **Globe** on the Bankside, where the **Rose Theatre** was already achieving great success.
- The first recorded performance at the **Globe** was of *Julius Caesar* on 21 September 1599.
- **Shakespeare** wrote - 38 plays, 2 narrative poems, 154 sonnets, and a variety of other poems.

- His works have been translated into every major living language and nearly 400 years after his death, they continue to be performed around the world.
- The collected plays were published posthumously. The writings were brought together in the **First Folio(1623)**, which contained 36 of his plays and none of his poetry.

## Works of Shakespeare

### COMEDIES

1. *All's Well That Ends Well*
2. *As You Like It*
3. *The Comedy of Errors*
4. *Love's Labor's Lost*
5. *Measure for Measure*
6. *The Merchant of Venice*
7. *The Merry Wives of Windsor*
8. *A Midsummer Night's Dream*
8. *Much Ado About Nothing*
9. *The Taming of the Shrew*
10. *Twelfth Night*
11. *The Two Gentlemen of Verona*
12. *The Two Noble Kinsmen*



## HISTORIES

***13. Henry IV, Part 1***

***14. Henry IV, Part 2***

***15. Henry V***

***16. Henry VI, Part 1***

***17. Henry VI, Part 2***

***18. Henry VI, Part 3***

***19. Henry VIII***

***20. King John***

***21. Richard II***

***22. Richard III***

## TRAGEDIES

***23. Antony and Cleopatra***

***24. Coriolanus***

***25. Hamlet***

***26. Julius Caesar***

***27. King Lear***

***28. Macbeth***

***29. Othello***

***30. Romeo and Juliet***

***31. Timon of Athens***

***32. Titus Andronicus***

***33. Troilus and Cressida***

## ROMANCES

***34. Cymbeline***

***35. Pericles***

***36. The Tempest***

***37. The Winter's Tale***

## POEMS

- ***Lucrece***
- ***The Phoenix and Turtle***
- ***Sonnets***
- ***Venus and Adonis***

- ***Pericles, Prince of Tyre*** is a **Jacobean play** written at least in part by **William Shakespeare** and included in modern editions of his collected works despite questions over its authorship, as it was not included in the First Folio.
- It was published in 1609 as a quarto, was not included in **Shakespeare's** collections of works until the third folio, and the main inspiration for the play was **Gower's *Confessio Amantis***
- ***Double Falsehood; or, The Distressed Lovers***, tragicomedy in five acts presented by **Lewis Theobald** at **Drury Lane Theatre** in 1727. According to **Theobald**, it was based on a lost play by **William Shakespeare**. The play was probably first performed in 1613.
- Until 2010, it was not published as part of the **Shakespeare** canon.

- **William Shakespeare**, written the tragedy *Macbeth* in sometime in five acts between 1606–07 and published in the **First Folio** of 1623. It is the play is the shortest of **Shakespeare's** tragedies, without diversions or subplots.

## ACTS

### ACT I

- Scene I. An open Place.
- Scene II. A Camp near Forres.
- Scene III. A heath.
- Scene IV. Forres. A Room in the Palace.
- Scene V. Inverness. A Room in Macbeth's Castle.
- Scene VI. The same. Before the Castle.

Scene VII. The same. A Lobby in the Castle.

### ACT II

- Scene I. Inverness. Court within the Castle.
- Scene II. The same.
- Scene III. The same.
- Scene IV. The same. Without the Castle.

### **ACT III**

- Scene I. Forres. A Room in the Palace.
- Scene II. The same. Another Room in the Palace.
- Scene III. The same. A Park or Lawn, with a gate leading to the Palace.
- Scene IV. The same. A Room of state in the Palace.
- Scene V. The heath.

- Scene VI. Forres. A Room in the Palace.

### **ACT IV**

- Scene I. A dark Cave. In the middle, a Cauldron Boiling.
- Scene II. Fife. A Room in Macduff's Castle.
- Scene III. England. Before the King's Palace.

## **ACT V**

- Scene I. Dunsinane. A Room in the Castle.
- Scene II. The Country near Dunsinane.
- Scene III. Dunsinane. A Room in the Castle.
- Scene IV. Country near Dunsinane: a Wood in view.
- Scene V. Dunsinane. Within the castle.
- Scene VI. The same. A Plain before the Castle.
- Scene VII. The same. Another part of the Plain.
- Scene VIII. The same. Another part of the field.



## CHARACTERS

- DUNCAN, King of Scotland.
- MALCOLM, his Son.
- DONALBAIN, his Son.
- MACBETH, General in the King's Army.
- BANQUO, General in the King's Army.
- MACDUFF, Nobleman of Scotland.
- LENNOX, Nobleman of Scotland.
- ROSS, Nobleman of Scotland.
- MENTEITH, Nobleman of Scotland.
- ANGUS, Nobleman of Scotland.
- CAITHNESS, Nobleman of Scotland.
- FLEANCE, Son to Banquo.
- SIWARD, Earl of Northumberland, General of the English Forces.
- YOUNG SIWARD, his Son.
- SEYTON, an Officer attending on Macbeth.
- BOY, Son to Macduff.

## CHARACTERS

- An English Doctor.
- A Scottish Doctor.
- A Soldier.
- A Porter.
- An Old Man.
- LADY MACBETH.
- LADY MACDUFF.
- Gentlewoman attending on Lady Macbeth.
- HECATE, and three Witches.
- Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants and Messengers.
- The Ghost of Banquo and several other Apparitions.

## ACT I

### Scene I. An open Place.

- Thunder and lightning. Three **Witches** enter.
- **First Witch** enquires, when will the three meet again, in a thunderstorm, or in a lightning storm, or when it's raining?
- **Second Witch** informs that they will meet when the mayhem's(chaos) finished, when the battle's been lost by one side and won by the other.
- **Third Witch** gives further information that it will happen before the sun sets.
- **First Witch** enquires, at what place?
- **Second Witch** replies that out in the field.

- **Third Witch** says that they will meet **Macbeth** there.
- **First Witch** calls to her familiar, a cat and says, “Coming, **Graymalkin!**”
- **Second Witch** calling to her familiar, a toad and says, “**Paddock** calls me.”
- **Third Witch** calling to her familiar and says that she will be there soon.
- **All** together says, “What's fair is foul, and what's foul is fair. We'll fly off through the fog and filthy air.”
- They exit.

## ACT I

### Scene II. A Camp near Forres.

- A trumpet and the sounds of fighting offstage. **King Duncan** enters with his sons **Malcolm** and **Donalbain**, along with the **Duke Of LENNOX** and a number of attendants. They meet a wounded **Captain**.
- **Duncan** enquires, “Who’s this bloody man?” and from the looks of him, **Duncan** thinks that he can give them the latest news about the revolt. **Malcolm** points that he is the sergeant, a good and tough soldier who fought to stop him from getting captured.
- **Malcolm** turns to **Captain** and greetings his brave friend and asks him to tell the king about his knowledge of the battle from how he left it.

- **Captain** informs that the outcome was in doubt. The two armies were like two tired swimmers clinging to each other, making it impossible for either to stay afloat. The armies of the merciless **Macdonwald**— who has so many villainous qualities that he's a natural rebel, were reinforced by foot soldiers and warriors with axes from **Ireland** and the **Hebrides**. **Luck** was smiling on his damned rebellion as if she were his whore. But that wasn't enough because brave **Macbeth** and thinks that he deserves that description, refused **Lady Luck** with his sword, which smoked with blood, and carved through **Macdonwald's** army until he faced the rogue. Not pausing to shake hands or say goodbye, **Macbeth** split **Macdonwald** from belly to jaw and stuck his head on the walls of their castle.
- **Duncan** calls him a heroic cousin and a worthy gentleman.

- **Captain** says that just as terrible storms and dreadful thunder come right when the sun rises, so did new trouble arise from what had seemed to be their triumph. He asks King of **Scotland** to listen and informs that as soon as they defeated those **Irish** soldiers and sent them running, the **Norwegian** king spied an advantage and began a new assault with fresh soldiers and sharpened weapons.
- **Duncan** enquires whether it didn't trouble their **captains, Macbeth** and **Banquo**.
- **Captain** thinks that it was like about as much as sparrows trouble eagles, or rabbits scare a lion and to be honest, they were like cannons loaded with double charges of gunpowder.

- He says that they fought this new opponent with double their earlier ferocity. Perhaps they wanted to bathe in the blood of their enemies' wounds, or make that battlefield as infamous as **Golgotha**(a hill near Jerusalem where Jesus was crucified)...But he feels weak. His wounds are crying out for a doctor.
- **Duncan** says that his words speak to his honour as do their wounds and orders to get him to a doctor and orders the attendants help the **Captain** to exit.
- **Ross** and **Angus** enter.
- **Duncan** wonders, "Who's just arrived?"
- **Malcolm** informs that it is the worthy **Thane Of Ross**.
- **Lennox** thinks that his eyes are wild and looks like a man with an incredible story to tell.



- **Ross** says, “God save the king.”
- **Duncan** enquires the heroic **Thane** where he is from?
- **Ross** informs the Great King, that he have come from **Fife**, where the **Norwegian** flag flies mocking their land and terrifying their people. The **King Of Norway** with a huge army and the support of that disloyal traitor, the **Thane Of Cawdor**, who began a battle that their forces looked likely to lose. That is, until **Macbeth** covered in Armor and seeming like **Bellona's** husband, who met the rebellious **Thane** sword in hand-to-hand combat, and in the end, **Macbeth** defeated **Cawdor** and to conclude, they were victorious.
- **Duncan** says, “Great happiness!”

- **Ross** says that now **Sweno**, the **Norwegian** king, begs for a peace treaty. They refused to let him bury his men until he retreated to **Saint Colme's** Inch and gave them ten thousand dollars.
- **Duncan** says that the **Thane Of Cawdor** will never again deceive him and asks him to go proclaim that he will be executed and to tell **Macbeth** that he will receive **Cawdor's** title.
- **Ross** says that he will do that.
- **Duncan** says that the Noble **Macbeth** has won what the **Thane Of Cawdor** has lost.
- They all exit.

## ACT I

### Scene III. A heath.

- The sound of thunder. The three **Witches** enter.
- **First Witch** enquires, “Where have you been, sister?”
- **Second Witch** replies that killing pigs.
- **Third Witch** enquires, where were you, sister?
- **First Witch** says that a sailor’s wife had chestnuts in her lap and munched, and munched, and munched them. She asked her to give her one. She the fat-bottomed, scabby woman said, “Get out of here, witch!” and says that her husband has gone to **Aleppo** as captain of a sailing ship called **The Tiger**. **First Witch** intends to sail there in a strainer, and like a rat without a tail and plans do this and that to him as a revenge.

- **Second Witch** says that she will make a wind for her to sail there.
- **First Witch** thinks it to be very kind of her.
- **Third Witch** says that she will give her another wind.
- **First Witch** says that she is already master of all the other winds, the locations from which they originate, and every direction on the compass that they can blow. She says that she will drain him until he's dry as hay, and won't let him sleep during night or day and he'll live as a cursed man. For eighty-one wearying weeks he'll slowly become sickly, and waste away from grief. Although she can't destroy his ship, she can still buffet it with storms by controlling the winds and shows what she have got.
- **Second Witch** asks her to show her.

- **First Witch** informs that she holds the thumb of a captain who was shipwrecked while returning home.
- A drum sounds offstage.
- **Third Witch** shouts, “A drum, a drum! **Macbeth** comes.”
- **All** dancing together in a circle and says, “The weird sisters, hand in hand, swift travellers over the sea and land, dance around and around! Three times your way, then three times mine, and three times again, to add up to nine. Quiet! The spell is ready.”
- **Macbeth** and **Banquo** enter.
- **Macbeth** have never seen a day that was so good because of their great victory and yet with such bad weather.

- **Banquo** enquires, how far is it to **Forres**, King **Duncan's** palace? He sees the **Witches** and wonders, What are these creatures? And says that they're so wrinkled and wildly dressed and don't look like residents of the earth, and yet there they are on it.
- **Banquo** turns to the **Witches** and enquires, "Are you alive? Are you something that a man can question?" **Witches** seem to understand him, since each of them has placed a chapped finger to her skinny lips. They look like women, but their beards won't let him believe that they actually are.
- **Macbeth** asks them to speak, if they can and wonders, what they are?
- **First Witch** shouts, "All hail, **Macbeth!** Hail to you, **Thane Of Glamis!**"
- **Second Witch** shouts, "All hail, **Macbeth!** Hail to you, **Thane Of Cawdor!**"

- **Third Witch** shouts, “All hail, **Macbeth**, who will be king in the future!”
- **Banquo** asks **Macbeth** why he flinch and seem afraid of the words that predict such good things for him?
- **Banquo** asks the **Witches** to be truthful and enquires, are they some kind of illusion or are they, in fact, what they appear to be? They have greeted his noble friend by his current title, and predict a future of additional noble titles and the promise of becoming king all of which has left him astonished. Yet they don’t speak at all to **Banquo**. If they can look into the future and say what will happen, he asks them to speak. **Banquo** neither want their favours nor fear their hatred.
- **First Witch, Second Witch** and **Third Witch** says, “Hail!”

- **First Witch** thinks that **Banquo** is lesser than **Macbeth** but also greater.
- **Second Witch** says that **Banquo** will not be as fortunate as **Macbeth**, and yet much more fortunate.
- **Third Witch** says that **Banquo's** descendants will be kings, though he will not be king. So, she says, "all hail, **Macbeth** and **Banquo!**"
- **First Witch** says, "**Banquo** and **Macbeth**, all hail!"
- **Macbeth** asks them to wait and they have not told him everything and asks to tell him more. He says that he do know that he is the **Thane Of Glamis**, because the title became his when his father **Sinel** died and wonders how can he be the **Thane Of Cawdor?**



- Because the **Thane Of Cawdor** is alive and he is a rich, strong man too and for him to become king is beyond belief just as its crazy for him to be **Thane Of Cawdor**. He demands to tell him where they got this unnatural information and why did they come to them on this bleak and empty field with such a prophecy? He commands them to speak.
- The **Witches** vanish.
- **Banquo** says that the earth has bubbles, just like as water does and thinks that those beings must come from such a bubble. **Banquo** enquires, “Where did they vanish?”
- **Macbeth** says that into the air. They seemed solid, but then just melted like breath into the wind. **Macbeth** wishes that they would have stayed.
- **Banquo** enquires, “Were these creatures that we're discussing ever even here? Or have we both eaten some root that's given us hallucinations?”

- **Macbeth** says that his children will be kings.
- **Banquo** says that **Macbeth** will be king.
- **Macbeth** thinks that **Thane Of Cawdor** too and enquires, “Is that what they said?”
- **Banquo** says that those were their exact words and wonders, “Who’s coming here?”
- **Ross** and **Angus** enter.
- **Ross** informs **Macbeth**, that the king was happy to learn of his success. And when he heard the story of his personal heroism in the battle against the rebels, he couldn't decide whether to praise him or just be silently amazed. He was also at a loss for words to find out that on the same day he fought the rebels, he also fought against the army of **Norway** and that he weren't at all afraid of death, even as he killed those around him. A stream of messengers brought news of this to the king, and they gushed with praise for how he defended his country.

- **Angus** informs that they have been sent to give him the king's thanks and to escort him to the king, although they don't have his reward.
- **Ross** informs further that to give **Macbeth** a hint of the honours coming his way the king told **Ross** to call **Macbeth** the **Thane Of Cawdor** and shouts, "Hail, most worthy thane, for that title is now **Macbeth's**."
- **Banquo** wonders, "What? Can the devil speak the truth?"
- **Macbeth** says that the **Thane Of Cawdor** is still alive and enquires, how can he pretend that his title is now his?

- **Angus** says that the former **Thane Of Cawdor** is still alive, but he's held under a death sentence and he deserves to die. **Angus** says that he don't know whether he fought alongside the Norwegians or if he secretly helped the rebels, or if he worked with both of their enemies to destroy or country. But his capital treason has been proven, and he has confessed to it, so he has lost his former title.
- **Macbeth** talks to himself, "**Glamis**, and **Thane Of Cawdor**! With the biggest part of their prophecy yet to come."
- **Macbeth** thanks for **Ross** and **Angus** for their efforts to bring this news.
- **Macbeth** talks to **Banquo** so that only he can hear. He enquires, "Are you starting to believe your children might be kings, since the witches who said I would be **Thane Of Cawdor** promised they would be?"

- **Banquo** says if **Macbeth** trust them, then it seems he might eventually become king, not just **Thane Of Cawdor**. But all of this is strange. Often, to lead them to harm, the agents of darkness will first tell them some bit of truth. They win them over by telling them the truth about unimportant things, only to betray them when the consequences will be most terrible.
- **Banquo** requests, **Ross** and **Angus** to speak with him a moment.
- **Ross, Angus**, and **Banquo** move off to one side.
- **Macbeth** talks to himself that the two of the prophecies have come true, making it seem like this will end with his rise to the throne.
- **Macbeth** thanks **Ross** and **Angus**.

- **Macbeth** talks to himself that the supernatural temptation doesn't seem like it's a bad thing, but it can't be good either. If it's bad, why did it promise him a success that turned out to be true? He is the **Thane Of Cawdor**. But if this is a good thing, why do he find himself thinking about something that is so horrid that it makes his hair stand on end, and his heart pound unnaturally within his chest?
- The things he should fear are less frightening to him than the horrible things he is imagining. Although his thoughts of murder are just a fantasy, they shake his very sense of self. His ability to act is blocked by his swirling thoughts, and all that matters to him are things that don't exist.

- **Banquo** asks to look how their friend is daydreaming.
- **Macbeth** talks to himself that if fate wants him to be king, well, maybe fate will give him the throne without him having to do anything at all.
- **Banquo** thinks that like brand new clothes, **Macbeth's** new titles don't fit well until they've been worn for a while.
- **Macbeth** talks to himself that no matter what happens, time continues on.
- **Banquo** says they will wait for **Macbeth** whenever he is ready to go.
- **Macbeth** asks to pardon him. He was occupied by forgotten thoughts. He informs the kind gentlemen, that he won't forget their efforts today, and will remember them every day and says that they will go to the king.

- **Macbeth** talks to **Banquo** so that only he can hear. He asks to think about what just happened, and says that let's discuss it freely with one another when they have both had more time to consider its implications.
- **Banquo** happily accepts it.
- **Macbeth** says that until then, they will keep quiet about it. **Macbeth** informs **Ross** and **Angus** that he is ready to go.
- They all exit.



## Act I. Scene IV.

### Forres. A Room in the Palace.

- Trumpets sound. **King Duncan, Lennox, Malcolm, Donalbain**, and their attendants enter.
- **Duncan** enquires, has the **Thane Of Cawdor** been executed? Have those in charge of the execution returned?
- **Malcolm** informs his lord that they haven't returned yet. But he spoke with someone who saw **Cawdor** die. He reported that **Cawdor** confessed his treason, begged his Highness's forgiveness, and displayed deep regret for his actions. Nothing he did in his entire life was as noble as the way he died. He died like a man completely prepared to throw away the most precious thing he owned as if it were a worthless trinket.

- **Duncan** thinks that it's impossible to tell what's in a man's mind by looking at his face. **Cawdor** was a gentleman whom he trusted completely.
- **Macbeth, Banquo, Ross, and Angus** enter.
- **Duncan** talks to **Macbeth** and addresses his noble cousin that he have just been feeling guilty for not showing him enough gratitude. He have accomplished so much that, no matter how fast he try to reward him, **Duncan** haven't been able to give him enough. If **Macbeth** deserved less, then perhaps the balance between what he can reward and what **Macbeth** deserve could be tipped in his favour. But all he have left to say is that he owe **Macbeth** more than he can ever repay.

- **Macbeth** says that the loyalty he feel to him and the chance to serve him is its own reward. His Highness's duty is to accept their loyalty and service, while their duty to his kingship and country is similar to that owed by children to their father or servants to their master: they are only doing what they should when they do all they can to protect **Duncan**.
- **Duncan** welcomes him. The rewards he have given him are like newly planted seeds, and now he will work to help **Macbeth** to grow into a great future.
- **Duncan** talks to **Banquo** he is just as deserving as **Macbeth**, as everyone should and must know. He wishes to let him bring him close and hold him to his heart.
- **Banquo** says that if he grow to greatness, it will be a benefit to **Duncan** as well.

- **Duncan** is so full of joy which brings tears to his eyes. He address his sons, relatives, thanes, and all those who are most close to him: “I hereby proclaim that the heir to my throne is my eldest son, **Malcolm**, whom we will now call the **Prince Of Cumberland**. He will not be alone in gaining new titles—new titles of nobility, like stars, will shine on all who deserve them.”
- **Duncan** talks to **Macbeth**. He says that from there they will go to **Macbeth’s** castle at **Inverness**, where his hospitality will make him even more indebted to him.
- **Macbeth** says that any effort in **Duncan’s** service does not feel like work at all. He will be the messenger and delight his wife with the news that he is coming. Now he says that he will humbly be on his way.
- **Duncan** calls him, “My noble **Cawdor!**”

- **Macbeth** talks to himself that **Malcolm** is the **Prince Of Cumberland!** Because he is between **Macbeth** and the throne, he is either going to have to move above him, or give up his hopes of kingship. He asks the stars to hide their brightness so that his evil desires are hidden from the light. He further says, “May my eye be blind to the actions of my hand. Yet if I do the thing that my eyes fear to see, I will be forced to see it once it’s been done.”
- **Macbeth** exits.
- **Duncan** affirms it to **Banquo**. **Macbeth** is incredibly heroic, and by praising him **Duncan** himself benefit. He says, “Let’s follow him, since he’s gone ahead of us to prepare for our arrival. He is unequalled as a lord or kinsman.”
- Trumpets sound. They exit.

## Act I. Scene V.

### Inverness. A Room in Macbeth's Castle.

- **Lady Macbeth** enters, reading a letter.
- **Lady Macbeth** reads, ““The witches met me on my day of victory, and I have since learned for certain that they have supernatural knowledge. When I tried frantically to question them further, they vanished into the air. While I stood amazed at the strangeness of all of this, messengers from the king arrived and greeted me as “**Thane Of Cawdor**,” which is exactly what the weird sisters had called me before then hailing me as 'the future king!' My dearest partner in greatness, I wanted to tell you this news, so that you would not be ignorant of the greatness promised to us and therefore be unable to celebrate. Keep it close to your heart, and farewell.”

- [She puts down the letter] You are **Thane Of Glamis**, and **Cawdor**, and you will be the king just as you were promised. Yet I worry about your character. You are too full of the milk of human kindness to take the shortest route to power. You want to be powerful, and you don't lack ambition—but you don't have the nastiness required to truly go for it. You hope to become great by acting with virtue and goodness. You don't want to lie or cheat, yet you want to win what Great **Thane Of Glamis**, you want to have something, but you're too frightened to do it. Get yourself home, so I can whisper in your ear and criticize you so that you cease to be affected by everything that's keeping you from taking the crown—which fate and magic both seem to want you to have.”
- A **Servant** enters.
- **Lady Macbeth** enquires, what's his news?

- **Servant** informs that the king is coming there tonight.
- **Lady Macbeth** says that he is crazy to think that and enquires, “Isn’t his lord **Macbeth** with the king? If what he says is true, **Macbeth** would have sent word so she could prepare?”
- **Servant** begs her pardon and says it’s true: their lord is coming. One of his fellow servants raced ahead of him, and was so out of breath that he almost couldn’t tell him his message.
- **Lady Macbeth** asks to take care of him. He brings great news.
- The **Servant** exits.



- **Lady Macbeth** says that the messenger croaks the announcement of **Duncan's** fatal arrival to her castle, just like a raven would croak out a warning. **Lady Macbeth** says, "Come on, you spirits that aid thoughts of murder: remove my womanhood and fill me up from head to toe with terrible cruelty! Thicken my blood. Block my veins from all feelings of regret, so that no natural feelings of guilt or doubt can sway me from my dark desires, or prevent me from accomplishing them! Demons of murder, come to me from wherever you hide yourselves as you wait to aid and abet corrupt and evil feelings, and turn my mother's milk into bitter acid. Come, thick night—wrapped in the darkest smoke of hell—so that my sharp knife can't see the wound it makes, and heaven can't peek through the darkness and cry: "Stop! Stop!""
- **Macbeth** enters.

- **Lady Macbeth** thinks that Great **Thane Of Glamis** and noble **Thane Of Cawdor**, **Macbeth** will be greater than both when **Macbeth** become king. His letter has transported her beyond the present moment and all its ignorance of what will come, so that she now feel like the future is here now.
- **Macbeth** says that **Duncan** will be here tonight.
- **Lady Macbeth** enquires, when does he leave?
- **Macbeth** informs, “Tomorrow, according to his plans.”
- **Lady Macbeth** says that it will never happen. She says that his face betrays his troubled thoughts, so that others can read it like a book.

- To deceive all others, he have to look exactly as they do. When he greet the king, do so completely: with his eyes, hands, and words. Look like an innocent flower, but be the snake that hides beneath it. The king must be taken care of. She asks to allow her to manage everything tonight, because the events of this night will bring us sole mastery and power for all their nights and days to come.
- **Macbeth** says that they will speak about this further.
- **Lady Macbeth** asks him to keep his head up and look calm. If his expression changes it will arouse suspicion. She asks him to leave all the rest to her.
- They exit.

## Act I. Scene VI.

### The same. Before the Castle.

- Torches light the stage. The sound of oboes playing. **Duncan, Malcolm, Donalbain, Banquo, Lennox, Macduff, Ross, Angus**, and their attendants enter.
- **Duncan** thinks that the castle sits in a pleasant place and the fresh, sweet air delights his noble senses.
- **Banquo** says that the martin, a summer bird that builds its nest in the roof of churches builds its nest here proves how sweet and blessed the breeze is. These birds have built nests on every projection, carving, buttress, and corner of this castle. He have noticed that martins prefer to live and mate in places where the air is most fine.
- **Lady Macbeth** enters.

- **Duncan** points their honoured hostess and says that he is troubled sometimes by the lengths that his subjects go to out of love for him, but he still thank her for her love. In saying this, he is suggesting that she thank him for the trouble his presence is causing her, since he is here out of his love for them.
- **Lady Macbeth** says that all their efforts even if they were doubled and then doubled again. They are poor and small acts when compared to the profound honour he have brought to their home. In gratitude for the honours he have given them in the past, and those he have added just recently, they will always pray for and support him.
- **Duncan** enquires, “**Where’s Macbeth, Thane Of Cawdor?**” He says that they followed closely after him and hoped to overtake him on the road so that they would be the ones to welcome him. But he rides well, and his great love for them which is as sharp as his spur helped him reach his home before them. Beautiful and noble hostess, they are her guests tonight.

- **Lady Macbeth** says that they are always his servants. And their servants, they themselves, and everything they own belong to him. It is all his to use and enjoy, and they are ready to return it to him because it is really his own, after all.
- **Duncan** asks to give him her hand and to lead him to **Macbeth**, his host. He says that he love him dearly, and he shall continue to hold him in high favour. When hostess ready. They all exit.

## Act I.

### Scene VII. The same. A Lobby in the Castle.

- The sound of oboes playing. Torches light the stage. A butler and number of servants carrying utensils and dishes of food enter. Then **Macbeth** enters.
- **Macbeth** thinks that, if this will really all be over once it's done, then it would be best to get it over with quickly. If the assassination of the king could be like a net catching up all the consequences of the act within it then the act would be the be-all and end-all of the whole affair. Then, at this point, he would do it and risk the afterlife. But for such crimes there are still consequences in this world. Violent acts only teach others to commit violence and the violence of their students will come back to plague them teachers. Justice, being even-handed, forces the cup they poisoned and gave to others back to their own lips.

- The king trusts **Macbeth** twice over: first, **Macbeth** is his kinsman and his subject. Second, he is his host, and should be closing the door to any murderer rather than trying to murder him himself. Besides, **Duncan** has been such a humble leader so honest and free from corruption that his virtues will make angels sing for him and cry out like trumpets against his murder. Pity, like an innocent new born baby, will ride the wind like a winged angel, or on invisible horses through the air, to spread news of the horrible deed across the land, so that a flood of tears will fall from the sky. **Macbeth** have no reason to spur himself to act on his desires other than ambition, which makes people leap into action and into tragedy.
- **Lady Macbeth** enters.
- **Macbeth** enquires, “What’s the news?”



- **Lady Macbeth** informs that he's almost finished eating dinner and enquires, why have he left the dining room?
- **Macbeth** enquires whether he has asked for him.
- **Lady Macbeth** wonders, "Don't you know that he has?"
- **Macbeth** says they will go no further with this plan. He has recently honoured him, and have earned the good opinions of all sorts of people. **Macbeth** should be basking in his new honour and position, not throwing it aside so quickly.
- **Lady Macbeth** enquires, "Were you drunk when you were so hopeful earlier? Did you then go to sleep, and wake up sick and pale in fear of what we planned before? From this point on I will see your love in a new way."

- Are you afraid to act on your desires? Will you take the thing you want more than anything else? Or will you live as a coward in your own mind, always saying “I can’t” after you say “I want to?” You’re like the poor cat in the old story, who wants to eat fish but refuses to get its feet wet.”
- **Macbeth** beg her, no more and says that he dare to do only what’s appropriate for a man to do. Anyone who dares to do more is not a real man at all.
- **Lady Macbeth** wonders, then what kind of beast he were when he first told her about all this? When he dared to do it, that’s when he were a man. And to actually do it in order to become king, then he will be that much more of a man. The time and place weren’t right before but he would have done it anyway. Now the time and place are perfect, but it's as if their very perfectness unnerves him.

- **Lady Macbeth** says that she have breastfed a baby, and says that she know how sweet it is to love a nursing baby. But even as the baby was smiling up at her, she would have yanked her nipple from its mouth and dashed out its brains if she had sworn to do it in the same way he have sworn to do this.
- **Macbeth** enquires, what if they fail.
- **Lady Macbeth** wonders, they fail? She asks him to just to get a hold of his courage, and they won't fail. When **Duncan** is asleep and he surely will be soon, after this day's hard journey she will get his two serving men so drunk on wine and ale that their memory will disappear in the fumes of alcohol. As they lie in their piggish sleep, so drunk they might as well be dead, **Macbeth** and **Lady Macbeth** will be able to do what they please. What will stop them from doing what they want to the unguarded **Duncan**? And what will stop them from blaming the murder on his drunken servants?

- **Macbeth** says that she may only give birth to boys, because her fearless spirit could only create males?
- **Macbeth** enquires whether she is sure that smearing the two drunken servants with blood, and using their daggers to do the deed, will really make people believe that they were the ones who did it.
- **Lady Macbeth** enquires, “Who would possibly think that it could be anyone else?” and says that the two of them will wail with grief when they learn of his death.
- **Macbeth** is convinced, and now he will use all his strength to achieve this great and terrible thing. Go now, and deceive everyone with a show of friendliness. She must hide her treacherous heart behind a false face. They exit.

## ACT II

### Scene I. Inverness. Court within the Castle.

- **Banquo** enters with **Fleance**, who carries a torch.
- **Banquo** enquires, “What time is it, boy?”
- **Fleance** informs that the moon has set and he haven’t heard a clock strike, though.
- **Banquo** says that the moon sets at twelve.
- **Fleance** thinks it’s later than that.
- **Banquo** asks them to wait and to take his sword. The heavens are being thrifty, keeping the stars dark and to take that, too. He gives **Fleance** his belt and dagger. Sleepiness weighs on him like lead, but he didn’t want to sleep. He asks the angels of mercy to help him to control the evil thoughts that fill his mind whenever he lay down to rest.

- **Macbeth** enters with a **Servant**, who carries a torch.
- **Banquo** asks to give him his sword and enquires, who's there?
- **Macbeth** informs, "A friend."
- **Banquo** asks why he is not asleep yet. The king's in bed. He's been unusually pleased, and has given gift after gift to his servants. He wants to give this diamond to his wife for being such an attentive hostess and ensuring his total comfort.
- **Macbeth** says that as they were unprepared for his visit, they could only be imperfect hosts. If they had been prepared, everything would have been much better.
- **Banquo** says that everything is all right and he had a dream last night about the three witches. Some of their predictions about **Macbeth** have come true.

- **Macbeth** don't think about them. But when they have an hour to spare, he says that he did like to talk about it a bit more, if he did be willing.
- **Banquo** says that whenever he likes.
- **Macbeth** says that if he will agree to follow him when the time comes, it will result in more honour for him.
- **Banquo** says that as long as he don't lose any honour in trying to gain more, and can keep a clear conscience, he will listen to **Macbeth**.
- **Macbeth** asks to rest well in the meantime.
- **Banquo** thanks, him and wishes him the same.
- **Banquo** and **Fleance** exit.

- **Macbeth** talks to the **Servant**. He orders him to go and tell **Lady Macbeth** that, when his drink is ready, she should strike the bell. Then get himself to bed.
- The **Servant** exits.
- **Macbeth** says, “Is this a dagger I see in front of me, with its handle aimed toward my hand? Come here, dagger, and let me grasp you. [He grabs at the dagger but his hand passes right through] I don’t have you, and yet I can still see you. Deadly apparition, is it possible to see you but not touch you? Or are you just a dagger created by the mind, an illusion of my feverish brain? I still see you, and you look as real as this other dagger that I’m unsheathing now. [He draws a dagger] You’re leading me the way I was going already, and I was going to use a weapon just like you. Either my eyesight is the only sense of mine that isn’t working, or it’s the only one that’s working correctly. I still see you—and some spots of blood on your blade and handle that weren’t there before. This dagger doesn’t exist.”



- It's the murder I'm planning that's affecting my eyes. Now half the world is asleep and being attacked by nightmares. Witches offer sacrifices to their goddess **Hecate**. Meanwhile old man Murder—having been awakened by the howls of his wolf—walks like a ghost, like that ancient Roman rapist **Tarquin**, to do the deed.
- You firm, hard earth: don't listen to my steps or their direction. I fear the stones will echo and reveal where I am, breaking the awful silence that suits what I'm about to do so well. While I talk here about the plan, **Duncan** lives. Speaking cools the heat of my willingness to act.”
- A bell rings.
- **Macbeth** says that now he will go and the deed is as good as done. The bell invites him to act. He talks to himself that **Duncan** should not hear the bell because it is the sound of his summon to heaven or to hell.
- **Macbeth** exits.

## ACT II

### Scene II. Inverness. Court within the Castle.

- **Lady Macbeth** enters.
- **Lady Macbeth** says that the wine that made the servants drunk has made me bold. The liquor that put them to sleep has filled me with fire. She asks him to quietly listen to her that was the shriek of an owl an omen of death like the bell struck at midnight by the night watchman before the cell of a man condemned to death. **Macbeth** is killing **Duncan** right now. The doors to **Duncan's** chamber are open, and the snores of the drunk servants make a mockery of their job of guarding him. She drugged their drinks to make them sleep so soundly that they seem dead.
- **Macbeth** from offstage enquires, "Who's there? What's that!"

- **Lady Macbeth** is afraid the servants woke up, and the job is not done. It would ruin them completely to fail in their attempt to murder the king. She hears a noise and asks to listen to him. She placed the servants' daggers where **Macbeth** could not miss seeing them. She would have killed **Duncan** herself if he didn't look so much like her own father while he slept.
- **Macbeth** enters, holding bloody daggers.
- **Lady Macbeth** calls her husband.
- **Macbeth** says that he have done the deed and enquires whether she didn't hear a noise?"
- **Lady Macbeth** heard the owl scream and the crickets cry and enquires whether he said something.
- **Macbeth** enquires, when?
- **Lady Macbeth** replies, just now.

- **Macbeth** says as she came down?
- **Lady Macbeth** affirms it.
- **Macbeth** asks her to listen and enquires, who's sleeping in the second bedroom?
- **Lady Macbeth** says it is **Donalbain**.
- **Macbeth** looks at the blood on his hands and feels that it is a sorry sight.
- **Lady Macbeth** thinks that is a foolish thing to say, that it's a "sorry sight."
- **Macbeth** says that one servant laughed in his sleep, and one cried, "murder!" so that they woke each other up. **Macbeth** stood and listened, but they just said their prayers and fell back asleep.
- **Lady Macbeth** says that **Malcolm** and **Donalbain** are asleep in the same room.

- **Macbeth** says that one servant cried, “God bless us!” and the other said, “Amen,” as if they’d seen me with my blood-stained hands. Though he heard the fear in their voices, he couldn’t respond “Amen” when they said “God bless us!”
- **Lady Macbeth** asks him to try not to think about it so much.
- **Macbeth** wonders, why couldn’t he say “Amen?” **Macbeth** needed God’s blessing most profoundly, but the word “Amen” got stuck in his throat.
- **Lady Macbeth** says that they must not think in that way about what they have done. Thinking that way will drive them crazy.
- **Macbeth** thought he heard a voice cry, “Sleep no more! **Macbeth** murders sleep.” Innocent sleep. Sleep that smooths away all their fears and worries; that puts an end to each day; that eases the aches of the day’s work; and soothes hurt minds. Sleep, the main and most nourishing course in the feast of life.

- **Lady Macbeth** enquires, what does he means.
- **Macbeth** says that the voice cried and cried, “Sleep no more!” to the entire house.  
“**Glamis** has murdered sleep, and therefore **Cawdor** will sleep no more. **Macbeth** will sleep no more.”
- **Lady Macbeth** enquires, “Who was it that cried out these words? Oh, my noble thane, you make yourself weak and unable to act when you think so obsessively about things. Go get some water and wash this filthy evidence from your hands. Why did you bring these daggers from the room? They must remain there. Go return them and smear the sleeping servants with the blood.”
- **Macbeth** says that he won’t go back and he is afraid just to think about what he have done. **Macbeth** didn’t dare to look at it again.

- **Lady Macbeth** thinks that he is weakling and asks to give her the daggers. Dead and sleeping people are as harmless as pictures: it's childish to fear a scary painting. If **Duncan** is still bleeding, she will cover the faces of the servants with the blood. They must appear to be guilty.
- **Lady Macbeth** exits.
- A knock sounds offstage.
- **Macbeth** enquires, "Where is that knocking coming from? What's wrong with me, that every noise terrifies me? [Looking at his hands] Whose hands are these? Ha! They're plucking out my eyes. Could even all the water in the ocean wash this blood from my hands? No, my hands would instead stain the seas crimson, turning the green water entirely red."

- **Lady Macbeth** enters.
- **Lady Macbeth** says that her hands are red like his, but she did be ashamed if her heart were as bloodless and cowardly as his.
- A knock sounds offstage.
- **Lady Macbeth** hears knocking at the south gate. She thinks that they must return to their bedroom and a little water will wash away all the evidence of what they have done. She says that, it is so easy and his determination has deserted him.
- A knock sounds offstage.
- **Lady Macbeth** asks to listen to the more knocking and asks to put on his sleeping robe, so that when they have to appear it won't seem as if they have been awake and watching this whole time. Break free of the sad thoughts that hold him down.



- **Macbeth** says that the only way he can acknowledge what he have done is to forget who he is.
- A knock sounds offstage.
- **Macbeth** asks to wake **Duncan** with her knocking. He wishes she could.
- They exit.

## ACT II

### Scene III. Inverness. Court within the Castle.

- A knock sounds offstage. A drunken **Porter** enters.
- **Porter** says, “What a lot of knocking! If a man were gatekeeper for the gates of hell, he’d sure have to turn the key to open that gate often.”
- A knock sounds offstage.
- **Porter** pretends he's the gatekeeper of hell and says, “Knock, knock, knock! Who’s there, in the name of the devil?” and thinks perhaps a farmer who hanged himself because he’d hoarded grain, hoping to charge high prices during a famine that never came. He speaks to an imagined farmer and says that he have come at a good time.

- He asks him to make sure he have a lot of handkerchiefs, because they are going to sweat a lot here in hell.
- A knock sounds offstage.
- **Porter** says, “Knock, knock!” and enquires, who’s there, in the other devil’s name? He says that it’s some slick schemer who vowed his support to two opposing sides. He committed treason in the name of God, but found in the end that he can’t lie to God about his actions and asks schemer to come in.
- A knock sounds offstage.

- **Porter** says, “Knock, knock, knock!” and enquires, “Who’s there?” he imagines that perhaps it’s an **English** tailor who skimped on the amount of fabric needed to make pants in the baggy **French** style. He welcomes tailor to come in. He says that tailor can heat his pressing iron up in the fires of hell, since he is done for.
- A knock sounds offstage.
- **Porter** pretends to hear the knocking sound that never stops and enquires, who is there? He thinks that the place is too cold to be hell. He decides to stop pretending to be the devil’s gatekeeper. He had wanted to let into hell someone from each of the professions who’d given in to temptation.
- A knock sounds offstage.

- **Porter** says “Coming! Coming!” And request not to forget to leave him a tip.
- The **Porter** opens the gate.
- **Macduff** and **Lennox** enter.
- **Macduff** enquires his friend whether he did go to sleep so late that he had to lie in bed the morning?
- **Porter** affirms it and says that they drank and sang until three in the morning. He says that drinking results in three things.
- **Macduff** enquires, “What three things does drinking result in?”

- **Porter** says that drinking results in a red nose, sleep, and urine and it provokes desire, but also hinders it. Drinking arouses desire but inhibits performance. Therefore, drink is like a traitor in relation to sex. It makes him feel good, but it blocks his abilities. It gets him up but then lets him down. It eggs him on, but leaves him dismayed. It gives him an erection, but soon takes it away again. And, finally, it gives him erotic dreams but they disappear, just leaving him with the need to pee.
- **Macduff** believe drinking did all that to the **Porter** last night.
- **Porter** affirms it and says that drinking told him that he was a liar to his face. But he got his revenge on drinking. He was too strong for it. It may have weakened his legs a bit, and knocked him off balance, but he found a way to give it the slip and he threw up.
- **Macduff** enquires whether his master getting up?

- **Macbeth** enters.
- **Macduff** says that their knocking woke him up and points the presence of **Lennox**.
- **Lennox** greets him 'Good morning, noble sir.'
- **Macbeth** greets both of them.
- **Macduff** enquires the noble thane whether the king awake.
- **Macbeth** says, not yet.
- **Macduff** says that he commanded him to call on him early this morning and he is almost late.
- **Macbeth** says that he will bring **Macduff** to him.

- **Macduff** says that he know that hosting the king is a labour of love, but that doesn't make it any less work.
- **Macbeth** thinks that the work they enjoy removes the pain of the effort and shows the door.
- **Macduff** says that he will wake him, because it is his duty.
- **Macduff** exits.
- **Lennox** enquires whether the king move on from there today.
- **Macbeth** affirms it and says that he told them to have everything ready for his departure.



- **Lennox** thinks that the night was wild and where they were sleeping, the wind blew down the chimneys. People are saying they heard cries of grief in the air, strange screams of death, and terrifying voices prophesying fire and chaos that will result in the beginning of a new and awful time. The owl that omen of destruction hooted all night long. Some people are saying that the earth shook from a fever.
- **Macbeth** thinks that it was a rough night.
- **Lennox** says that he is young and can't remember anything similar to it.
- **Macduff** rushes in.
- **Macduff** shouts, "Oh, horror, horror, horror! I don't have the words to describe this or the heart to believe it!"

- **Macbeth** and **Lennox** together enquires, “What’s the matter?”
- **Macduff** thinks that the chaos has taken over. A blasphemous murder has broken open God’s temple and stolen the life from it.
- **Macbeth** enquires, “What are you saying? “The life?””
- **Lennox** wonders whether he mean the king?
- **Macduff** asks him to go and look into the bedroom and he will be appalled and frozen as if he did seen a **Gorgon**. He requests him not to ask him to describe it. He asks him to go and have look at it and then to describe it himself.
- **Macbeth** and **Lennox** exit.

- **Macduff** says, “Get up, get up! Ring the alarm bell. Murder and treason! **Banquo** and **Donalbain! Malcolm!** Wake up! Shake off your sleep—that fake death—and look on death itself! Get up, get up, and see the exact image of doomsday! **Malcolm! Banquo!** Get up as if from your graves, and come here like ghosts to see face this horror. Ring the bell.”
- A bell rings. **Lady Macbeth** enters.
- **Lady Macbeth** enquires, What’s happened that makes the awful trumpet call everyone who’s sleeping in the house to come together? And demands to tell her.
- **Macduff** says that the news he could tell her is not something she should hear and thinks that telling it to a woman would kill her instantly.

- **Banquo** enters.
- **Macduff** cries out to **Banquo** that their royal king has been murdered.
- **Lady Macbeth** wonders that it happened in their own house?
- **Banquo** thinks that it is too awful no matter where it happened. He request **Macduff** to change his story and say it isn't true.
- **Macbeth** and **Lennox** re-enter, with **Ross**.
- **Macbeth** says that if he had died an hour before it happened he would have lived a blessed life. Because starting from the moment, there's no reason to keep living. Everything is meaningless. All grace and distinction are dead. The wine of life has been poured away. In all the world, only the last part of waste remain.

- **Malcolm** and **Donalbain** enter.
- **Donalbain** enquires, what's wrong?
- **Macbeth** says that he is but he don't know it yet. The spring, the source, the very origin of his blood has been stopped.
- **Macduff** informs that his royal father has been murdered.
- **Malcolm** shocked and questions, who did it?
- **Lennox** thinks that it must be the servants who were watching his bedroom did it. Their hands and faces were covered in blood. So were their daggers, which they found still bloody on their pillows. They stared at them, confused. They shouldn't have been trusted with any man's life.

- **Macbeth** regrets his fury, which pushed him to kill them.
- **Macduff** questions, why he did that?
- **Macbeth** questions, “Can someone be wise, shocked, calm, furious, loyal, and neutral all at the same time? No man can.” He says that his love for **Duncan** resulted in a violent rage that made him kill them before he could pause to think. There was **Duncan**, his white skin all splattered with his precious blood, covered in gashes that looked like wounds to nature that let the rot in. And there next to him were the murderers, dripping with blood, their daggers covered in gore. Who could have stopped himself, who loved **Duncan** and had the courage to act on it?
- **Lady Macbeth** asks to get her away from there and she faints.

- **Macduff** asks to look for the lady's health.
- **Malcolm** talks to **Donalbain** that only he can hear. He enquires, "Why aren't they saying anything?" The two of them have the greatest reason to express their horror and grief.
- **Donalbain** talks to **Malcolm** that only he can hear. He enquires, "What should they say when they themselves may be in immediate danger from some hidden place?" he thinks that they should run. They are not yet ready to show their tears.
- **Malcolm** talks to **Donalbain**, so that only he can hear. He says that nor is it yet time for them to take their grief and turn it into action.
- **Banquo** asks to see to the lady.
- **Lady Macbeth** is carried out.

- **Banquo** says that when they are properly dressed to be out of their rooms, he wants to gather a meeting and discuss the bloody crime to see if they can figure out what happened. At the moment, fears and doubts shake them. He is putting himself in the hands of God, and from there he will fight the treasonous plot behind this murder.
- **Macduff** says that he will too.
- **All** together says that they all will.
- **Macbeth** says that they should get dressed quickly and regain their manly strength and then meet together in the hall.
- **All** together says that they are agreed.
- Everyone exits but **Malcolm** and **Donalbain**.



- **Malcolm** enquires, “What will they do? Let’s not meet with them.” A liar has no trouble pretending to show sorrow he does not actually feel. He informs that he is going to **England**.
- **Donalbain** informs that he will go to **Ireland**. They will be safer if they separate themselves. No matter where they are, every smile might have a dagger hiding behind it. And those who are most closely related to them and therefore closest in line to the throne are the ones most likely to try to kill them.
- **Malcolm** says that the murderous plot has only just begun, and they will be safest if they can avoid the scheme. He asks them to get on their horses and not worry about being polite and saying goodbye. He thinks that they should just disappear. They are justified in sneaking off when there’s no mercy left for them to count on.
- They exit.

## ACT II

### Scene IV. The same. Without the Castle.

- **Ross** and an **Old Man** enter.
- **Old Man** remembers the past seventy years. In that time, he have seen some strange and dreadful things. But what he saw last night made everything he have seen before seem like nothing.
- **Ross** affirms it and thinks that the skies troubled by the acts of men threaten the bloody earth with storms. According to a clock its daytime, yet dark night continues to strangle the sun. Is darkness covering the earth when it's supposed to be light because the night is so powerful? Or is the day ashamed to show itself?

- **Old Man** thinks it to unnatural just like the murder that was committed. He says that last Tuesday, as a falcon soared in its rightful place high in the sky, it was attacked and killed by an owl, whose normal prey are mice.
- **Ross** says that it is also just as strange: **Duncan's** beautiful and fast horses the best of their breed went wild and broke out of their stalls. They all refused to be calmed, and acted as if they were at war with mankind.
- **Old Man** says that it's said that the horses ate each other.
- **Ross** assures it and informs that he witnessed it, and was astonished. He points presence of the good **Macduff**.
- **Macduff** enters.
- **Ross** enquires, how are things going?

- **Macduff** says, “Why, can’t you see?”
- **Ross** questions whether it known who committed this bloody crime?
- **Macduff** informs that it was the servants that **Macbeth** killed.
- **Ross** wonder and says, “Oh, what a terrible day! What could they have hoped to gain?”
- **Macduff** thinks that they were bribed. The king’s two sons **Malcolm** and **Donalbain** have snuck off and fled, which makes them the main suspects.
- **Ross** thinks it to be even more unnatural and wonders, what a wasteful ambition that would cause sons to kill the very thing that gave them life! He thinks that **Macbeth** will become king.
- **Macduff** informs that he’s already been named king and has left for Scone for the coronation.
- **Ross** enquires, where is **Duncan’s** body?

- **Macduff** says that it's been carried to **Colmekill**, the sacred burial place for all Scottish kings that guards their bones.
- **Ross** enquires whether he is head to **Scone**?
- **Macduff** says that he is not but to his home in **Fife**.
- **Ross** informs that he will go to **Scone**.
- **Macduff** says, "May the ceremony there go well. Goodbye! Here's hoping that our new king is as suited to the role as our old king was."
- **Ross** gives farewell to the old man.
- **Old Man** says, "God's blessing on you, and on all who make good things out of bad, and turn enemies into friends!"
- They all exit.

## ACT III

### Scene I. Forres. A Room in the Palace.

- **Banquo** enters.
- **Banquo** says, “You have it now: you’re King, the **Thane Of Cawdor**, and **The Thane Of Glamis**, just as the witches promised. And I fear that you used foul play to get it. But the witches also promised that your descendants would not be kings, and that my descendants would form a line of kings instead. If the witches do tell the truth—and what they told you, **Macbeth**, was brilliantly true—then maybe their prophecies about me are true as well. But now I must be quiet.”
- A trumpet sounds. **Macbeth** enters dressed as king, and **Lady Macbeth** enters dressed as queen, together with **Lennox**, **Ross**, **Lords**, **Ladies**, and attendants.

- **Macbeth** points **Banquo** and addresses him as their most important guest.
- **Lady Macbeth** thinks that if they had forgotten to invite him it would have been entirely inappropriate, and their celebratory feast would be incomplete.
- **Macbeth** informs **Banquo** that tonight they are having a ceremonial feast and he formally request that **Banquo** to attend.
- **Banquo** says that he is always bound by duty to obey whatever his Highness commands him to do.
- **Macbeth** enquires whether he plans to go riding that afternoon.
- **Banquo** affirms it.

- **Macbeth** says that if he had been there, they would have wanted his advice which is always wise and profitable at the council meeting earlier today. But they will settle for tomorrow. He enquires whether he going to ride far?
- **Banquo** informs that far enough that the trip will take him from now until dinner. Unless his horse goes faster than he expect, he will be riding in the dark for an hour or two after sunset.
- **Macbeth** asks him not to miss their feast.
- **Banquo** assures that he won't.
- **Macbeth** says that they hear that the murderous princes have gone to **England** and Ireland. They haven't confessed to cruelly murdering their father, and they've been telling strange lies to anyone who will listen.



- **Macbeth** further says that they will discuss that tomorrow, as well as other matters of state that are important to them both. He asks him to go and hurry to his horse and he will see him when he return tonight. He enquires whether **Fleance** going with him?
- **Banquo** affirms it and informs that it is time for them to get going.
- **Macbeth** wishes, “May your horses be fast and sure footed” and he send him to his horseback riding and gives farewell.
- **Banquo** exits.
- **Macbeth** says that all of them can do what they want until seven o’clock tonight. To make the evening all the more enjoyable, he is going to spend the time until dinner alone. He says that until then, God be with them!
- Everyone exits except **Macbeth** and a **Servant**.

- **Macbeth** wants to have a word with **Servant** and enquires, “Are those men waiting for his instructions?”
- **Servant** affirms it and informs that they’re outside the palace gate.
- **Macbeth** asks to bring them in to see him.
- The **Servant** exits.
- **Macbeth** thinks that if his position isn’t safe, then being king is worthless. He says that he is deeply afraid of **Banquo**, he has a natural nobility about him that makes him a threat to **Macbeth**. He’s a risk-taker and yet in addition to his unbreakable courage, he also has the wisdom to act with care and forethought. He’s the only one that **Macbeth** fear.

- In his presence, his guardian spirit is intimidated, just as they say **Mark Antony's** spirit was intimidated by **Octavius Caesar**. When the witches first said **Macbeth** would be king, **Banquo** scolded them, and told them to speak with him. Then, like prophets, they said his descendants would form a line of kings. The **Witches** put a crown on his head and a scepter in his hand, but then said that **Macbeth** would never pass them on. His crown and scepter will be taken from him by someone from outside his family.
- No son of his will succeed **Macbeth** as king. If what the witches say is true, then everything **Macbeth** have done has been for the benefit of **Banquo's** children, dishonouring himself, murdering gracious **Duncan**, destroying his peace of mind, all for them. He have given his eternal soul to the devil so that they could become kings. **Macbeth** further says, "**Banquo's** sons, kings! Rather than let that happen, I'll invite fate to come into the battleground and fight it to the death. Who's there?"

- The **Servant** enters along with two **Murderers**.
- **Macbeth** orders his **Servant** to go to the door and stay there until he calls him.
- The **Servant** exits.
- **Macbeth** wonders, “Wasn’t it yesterday that we last spoke?”
- **First Murderer** affirms it.
- **Macbeth** asks whether he have thought about what he said and he must know that it was **Banquo** who made his lives so miserable for so long. He says that **First Murderer** thought **Macbeth** did it, but he was innocent. He told him all about it when they last met and showed him proof, how he were tricked and deceived by the agents who did the dirty work, and who they were working with, and enough other details that even a half-wit would say “**Banquo** did it!”
- **First Murderer** says that **Macbeth** made it known to them.

- **Macbeth** did that and more. Which leads him to the point of this second meeting. He wonders whether his nature so forgiving that he don't feel the need for revenge and enquires further, "Are you so religious that you'd pray for this "good" man and his children, when he's forced you into an early grave and made your entire family beggars?"
- **First Murderer** says that they are men.
- **Macbeth** affirms it and says that he is the part of the species called men. Just as hounds and greyhounds, mongrels, spaniels, mutts, shaggy lapdogs, shaggy water-dogs, and half-wolves are all dogs. But he can distinguish which of these dogs are fast, slow, or clever; which are watchdogs, and which ones hunters.
- **First Murderer** can describe each dog based on the natural gifts that separate and make it different from the general qualities that define a dog. It's the same with men.

- Now, if **First Murderer** can stand in the list of men in some position that isn't down at the very bottom rank, say so. **Macbeth** says that he will tell him a secret plan that will get rid of his enemy and bring him closer to **Macbeth**. As long as a certain man lives, Macbeth is sick. His death would cure him.
- **Second Murderer** says that he is a man who has gotten so angry from the beatings that the world has given him that he don't care what he do.
- **First Murderer** is also so sick of bad luck and being at the mercy of fate that he did risk everything for a chance to either fix his life or end it.
- **Macbeth** says that both of them know **Banquo** was their enemy.
- **Both Murderers** affirms it.

- **Macbeth** says that he's also his, and to such a degree that every minute he's alive threatens his own well-being. Though, as King, he could just use his raw power to destroy him. He says that he can't do that because they have mutual friends whom he need. He have to be able to grieve and cry over his death, even though **Macbeth** is the one who will have him killed. So that's why **Macbeth** have come to them asking for their help. He have to hide his real plans from the public eye for a variety of important reasons.
- **Second Murderer** says that they will do what **Macbeth** command.
- **First Murderer** says, "Though our lives—"
- **Macbeth** says that their resolve shines in their eyes. **Macbeth** informs that within the hour, he will tell their where to go, and advise them about exactly when to strike. Because it must be done tonight, some distance from the palace.

- Always keep in mind that **Macbeth** must be free from suspicion. For the job to be done right, they must kill both **Banquo** and his son, **Fleance**, who is with him. **Fleance**, whose absence is as important to **Macbeth** as his father's must also die during that dark hour. Each of them should decide for himself whether they will do this. He informs that he will come to them soon.
- **Both Murderers** says that they will do it.
- **Macbeth** says that he will call for them soon and to wait for him in the other room.
- The **Murderers** exit.
- **Macbeth** talks to himself that it is settled and says, "**Banquo**, tonight is when your soul will learn whether it's going to heaven or to hell."
- He exits.



## ACT III

### Scene II. The same. Another Room in the Palace.

- **Lady Macbeth** and a **Servant** enter.
- **Lady Macbeth** enquires whether **Banquo** has left the castle.
- **Servant** affirms it and informs that he'll return tonight.
- **Lady Macbeth** asks the **Servant** to tell the king that he did like to speak with him when he has a moment.
- **Servant** assures that he will.
- The **Servant** exits.

- **Lady Macbeth** says that when someone get what they want but have no peace of mind, then they have gotten nothing, and spent everything. It's better to be the person who was murdered than to be the murderer and have to live with doubt and anxiety.
- **Lady Macbeth** enquires, "How are you, my lord? Why do you keep to yourself, with only your sad thoughts for company?" and says that those sad thoughts should have died along with the men he is thinking about. He should not think about things he can't change because what's done is done.
- **Macbeth** enters.
- **Macbeth** says that they have merely slashed the snake, not killed it. The snake will heal and they will once more be threatened by its fangs. But let the universe fall apart, and heaven and earth collapse, before he eat his meals in fear or spend his nights troubled by the nightmares he have been having.

- It's better to be dead like the one whom they sent to eternal peace in order to gain their own peace of mind than be tortured by nightmares and anxiety. **Duncan** is in his grave, no longer troubled by life, and sleeping well. Their treason has put him beyond reach of any other pain or hurt, whether from steel, poison, rebellion, invasion, or anything else.
- **Lady Macbeth** asks to hide his troubled thoughts behind a happy face and asks to be friendly and cheerful with his guests tonight.
- **Macbeth** assures that he will and he hopes she will do the same. He asks to pay particular attention to **Banquo** and to speak to him and look at him so that he feels proud and important. They are unsafe as long as they have to flatter him, hiding their true feelings behind a friendly face.
- **Lady Macbeth** asks to stop thinking like that.

- **Macbeth** says that his mind is full of scorpions, and says that **Banquo** and his son **Fleance** are still alive.
- **Lady Macbeth** informs that they won't live forever.
- **Macbeth** thinks it to be a comfort. They can be killed and asks to be joyful. Before the bat flies in the darkness, and before the beetle obeys the summons of **Hecate** and with his droning hum announces the arrival of night a dreadful deed will be done.
- **Lady Macbeth** enquires, "What will be done?"
- **Macbeth** asks his wife to better off not knowing about it until she can celebrate the finished deed. He calls out the night to blindfold the kind hearted day. Then with its bloody and invisible hand, destroy **Banquo's** hold on life which keeps him fearful. The sky darkens and the crow flies home to roost in the forest. The gentle creatures of the day fall asleep, while night's predators wake to hunt for prey.

- **Macbeth** says that **Lady Macbeth** is shocked by his words, but she shouldn't be. Things accomplished through bad deeds can only grow stronger through more bad deeds. So, he requests her to go with him.
- They exit.

## ACT III

### Scene III. The same. A Park or Lawn, with a gate leading to the Palace.

- **Three Murderers** enter.
- **First Murderer** enquires **Third Murderer**, that who told him to come there and join them?
- **Third Murderer** inform that it was **Macbeth**.
- **Second Murderer** thinks that they can trust him, since he's stated his instructions and they are identical to the ones that they were given.
- **First Murderer** asks him to stay with them. The western sky is still lit with streaks of daylight. Now all the late travellers are hurrying to reach their inns, and the one they were sent to watch for should be coming near.

- **Third Murderer** asks to listen to the sound of horse.
- **Banquo** from offstage asks to give them some light.
- **Second Murderer** points that it was him. All of the other expected guests are already inside the castle.
- **First Murderer** points that he can hear his horses being taken to the stables.
- **Third Murderer** says that it's almost a mile to the castle gate but **Banquo**, like everybody else, usually walks from there.
- **Banquo** and **Fleance** enter with a torch.
- **Second Murderer** points that the light comes from.

- **Third Murderer** says that it's him.
- **First Murderer** asks them to get ready.
- **Banquo** informs that it will rain tonight.
- **First Murderer** says that then let it rain.
- **The MURDERERS** attack **Banquo**.
- **Banquo** shouts "Oh, treachery! Run, good **Fleance**, run, run, run! Maybe one day you can get revenge."
- **Banquo** calls one of the **Murderers** as villain.



- **Banquo** dies. **Fleance** escapes.
- **Third Murderer** wonders, “Who put out the light?”
- **First Murderer** enquires, “Wasn’t that what they were supposed to do?”
- **Third Murderer** points that there’s only one body there and the son escaped.
- **Second Murderer** says that they failed half of their mission.
- **First Murderer** says that they should get out of there and inform **Macbeth** what they managed to do.
- They all exit.

## ACT III

### Scene IV. The same. A Room of state in the Palace.

- A banquet. **Macbeth**, **Lady Macbeth**, **Ross**, **Lennox**, **Lords**, and their attendants enter.
- **Macbeth** thinks that they do know their own ranks, so he they must know where to sit according to their order of importance. He bid a hearty welcome to both the highest and lowest of them.
- The **Lords** sit.
- **Lords** thanks his Majesty.
- **Macbeth** says that he will mingle with all of them, playing the humble host. His wife, the hostess, will stay on her royal throne, but in good time he will ask her to welcome them all.

- **Lady Macbeth** asks to deliver her welcome to all of their friends for her, since they are all welcome in her heart.
- The **Lords** cheer. The **First Murderer** appears and catches **Macbeth's** attention.
- **Macbeth** points that they respond to her with their hearts as well. The table is full on both sides. **Macbeth** decides to sit there in the middle and to be happy. He informs that soon they will have a toast to the full table.
- **Macbeth** talks to the **First Murderer** so that only he can hear. He said there is blood on his face.
- **First Murderer** says that it's **Banquo's** blood.
- **Macbeth** says that it's better that he have his blood on his face than **Banquo** having his lifeblood still coursing in his veins. He questions whether he is dead.

- **First Murderer** informs that **Banquo's** throat is cut and he did that for him.
- **Macbeth** thinks that he is the best of the cutthroats but whoever did the same to **Fleance** is just as good. If he cut **Fleance's** throat, then he is a cutthroat without compare.
- **First Murderer** informs that **Fleance** has escaped.
- **Macbeth** says that his torment returns. Otherwise, he would have been perfect: solid as a piece of marble, as firm as a rock, as free as the air which surrounds everything. But now he is all confined and bound in doubts and fears. But **Banquo's** been killed?
- **First Murderer** affirms it and informs that he's lying in a ditch, with twenty deep gashes (tooth) in his head the least of which would have been enough to kill him.

- **Macbeth** thanks him for that. The adult serpent lies in the ditch. The young worm that escaped will in time become poisonous. But right now he has no fangs. He asks him to be gone now and informs that he'll talk to him again tomorrow.
- The **First Murderer** exits.
- **Lady Macbeth** says that **Macbeth** not entertaining the guests. If he do not regularly make clear that his guests are welcome, they'll start to feel as if they're paying for their meal. If he simply want to eat, it's best to do that at home. When he is eating out, he need some ceremony to act as an extra sauce for the meat. Without it, the party will be dull.
- **Macbeth** thanks her for reminding him. Raising a glass says that the good digestion requires a good appetite and good health requires both those things. He says, "To good appetite, good digestion, and good health!"

- **Lennox** requests his highness to sit.
- The **Ghost Of Banquo** enters and sits in **Macbeth's** place.
- **Macbeth** says that all the nobility of **Scotland** would be gathered under one roof, if only the noble **Banquo** were also there. He hopes that he can scold him for rudeness and not have to grieve because something has happened to him.
- **Ross** enquires, "His absence means only that he's broken his promise to attend. If it pleases you, your Highness, won't you sit and grace us with your royal company?"
- **Macbeth** informs that the table's full.
- **Lennox** points the place saved for him.
- **Macbeth** wonders, "Where?"

- **Lennox** pointing to where the **Ghost** sits and enquires, “What’s bothering **Macbeth**?”
- **Macbeth** seeing the **Ghost** and wonders, which one of them did that?
- **Lords** questions, “Did what, my good lord?”
- **Macbeth** talks to the **Ghost** that the ghost can’t say he did it and asks not to shake its bloody head at him.
- **Ross** asks the gentlemen to stand up because his Highness is not well.
- **Lady Macbeth** asks their noble friends to sit. She further says that her husband is often like that and has been since childhood. She requests them to stay seated because that is a momentary fit. He’ll be well again in just a second. If they pay too much attention to him they will offend him, which will prolong the fit. Eat and pay no attention to him.

- **Lady Macbeth** questions **Macbeth**, “Are you a man?”
- **Macbeth** affirms and says that a brave one, who dares look at something that would frighten the devil.
- **Lady Macbeth** calls it utter nonsense and thinks it is a hallucination brought on by fear and it is like the floating dagger that he said led him to **Duncan**. This panic attack can’t even be compared to real fear. It’s more like a performance put on by a woman telling a scary story by the fireside in front of her grandmother. She further says, “Shame on you! Why are you making such faces? When the hallucination passes, you’ll see that you’re looking at nothing but a stool.”
- **Macbeth** asks her to look at the place he points.



- **Macbeth** started talking to the **Ghost**, “Hey! What do you have to say? And what do I care? If you can nod, then speak. If the dead are going to return from their graves, then we might as well not bury anyone and let the birds eat them.”
- The **Ghost** vanishes.
- **Lady Macbeth** wonders whether his foolishness destroyed his manhood.
- **Macbeth** assures that it was as sure as he is standing there and he saw him.
- **Lady Macbeth** says, “Nonsense! Shame on you!”
- **Macbeth** says that in ancient times before humane laws cleansed the commonwealth and made it noble and much blood was shed. Since then too, murders have been committed that are too terrible to mention.

- It used to be that when she knocked a man's brains out he would die and that was the end of it. But now they rise again with twenty fatal wounds on their head and push them from their stools. This returning from the dead is stranger than the original murder.
- **Lady Macbeth** says that his noble friends will miss his company.
- **Macbeth** asks to forget it.
- **Macbeth** talks to the lords and asks his most noble friends not to be shocked at his behaviour. He says that he have a strange condition, which no longer bothers those who know him well. Raising his glass again he says, "Come: love and health to you all. Now I'll sit down. Give me some wine. Fill my cup."
- The **Ghost Of Banquo** enters.

- **Macbeth** says that he drinks to the joy of all of them at the table and to their dear friend **Banquo**, whom they miss and he wishes he were there. He says, “To everyone here and to **Banquo**. Everyone drink to everyone else's health.”
- **Lords** says that they drink to their allegiance to him and to his toast.
- They drink.
- **Macbeth** seeing the **Ghost** asks the ghost to go and get out of his sight and hide in its grave. He says that its bones have no marrow and its blood is cold. The eyes with which it is glaring at him have no power of sight.
- **Lady Macbeth** asks the good friends to think of it as just a strange habit and nothing else. She thinks it to be too bad and it's spoiling their evening.

- **Macbeth** says that he is dare as much as any man and asks to approach him in the form of a rugged Russian bear, an armour-plated rhinoceros, or a **Hyrcean** tiger(symbols of ferocity and strength/Iran). Take any shape but the one it have and he won't tremble or to return to life and challenge him to a duel in some deserted place. He says that if he tremble then, it should mock him as a little girl's doll. He says, "Be gone, horrible ghost! You hallucination, be gone!"
- The **Ghost** vanishes.
- **Macbeth** points that the ghost is gone and he is a man again and requests others to remain seated.
- **Lady Macbeth** says that he have disrupted their dinner and destroyed everyone's good cheer with his astonishing behaviour.

- **Macbeth** talks to the guests and wonders, “Can such things exist and overcome a person as suddenly as a summer storm without making everyone astonished?” He says that it make him feel like he don’t know his own character and courage, when he see them looking at the terrible things without going pale with fear, while his own face has gone white.
- **Ross** wonders, what sights?
- **Lady Macbeth** talks to the guests and requests them not to speak with him because he is growing worse and worse. Talking only exacerbates it. She bids them farewell and asks them not to worry about leaving in a certain order according to their rank. Just leave right away.
- **Lennox** bids farewell and hopes better health returns to his Majesty.

- **Lady Macbeth** bids a kind good night to all of them.
- Everyone leaves except **Macbeth** and **Lady Macbeth**.
- **Macbeth** says that blood will lead to blood, as the saying goes. Gravestones have been known to move, trees to speak, and the jackdaws, crows, and rooks to cackle out the names of even the most secret murderers.
- **Macbeth** enquires **Lady Macbeth**, “How late is it?”
- **Lady Macbeth** thinks that it's almost morning and wonders, whether he can't tell, it's one or the other.
- **Macbeth** enquire, “What do you think about the fact that **Macduff** does refuses to come even should I command him to?”

- **Lady Macbeth** enquires whether he is officially send for him.
- **Macbeth** says that he heard about it indirectly, but he will send for him. He says that he have a servant paid to spy for him in every one of his lords' households. **Macbeth** says that he will go and see the witches tomorrow, early. They will tell him more, because he is now determined to know the worst of what is to come.
- **Macbeth** says that his own interests are more important than anything else. He have waded so far into this river of blood that even if **Macbeth** is stopped now, it would be as unpleasant to go back as to continue forward. He informs that he has some plans in his head that he must act upon before he have a chance to think carefully about them.
- **Lady Macbeth** says that he lack the rest and ease that sleep provides.

- **Macbeth** affirms it and says, “Let’s go to sleep.” He says that his strange self-delusions just come from inexperience and they are still beginners when it comes to bad deeds.
- They exit.



## ACT III

### Scene V. The heath.

- Thunder sounds. The three **Witches** enter, meeting **Hecate** (Goddess Of Witchcraft).
- **First Witch** enquires why **Hecate** looks angry and whether she is fine.
- **Hecate** calls them hags (witches) and questions, “Don’t I have a reason to be angry? How dare you trick **Macbeth** with riddles and prophecies without including me—the source of your powers; the creator of all evil things; and the greatest practitioner of our magic?” And even worse, he thinks that they have done all this for an unreliable, angry and spiteful brat. Like all brats, she cares only about what he wants and not about them.

- But she thinks that they can make this better and asks them to get out of there and meet him at the pit of **Acheron** (underworld river), where **Macbeth** will go to learn his destiny. She asks them to bring their cauldrons (large metal pot), spells, charms, and everything else and says that she must leave the place now. She informs that she will spend the night working to make a terrible and deadly outcome for him. She have a lot to accomplish before noon. On the corner of the moon there hangs a droplet, ready to fall. She says that she will catch it before it hits the ground. When she charms the droplet with magic spells, it will raise up fantastic spirits that will trick **Macbeth** with illusions, and he'll walk right into his own destruction.
- He says that he will think himself immune to fate; will mock death; and will think he has no need for wisdom, grace, or fear. As they all know, overconfidence is mortal man's worst enemy.

- A song play offstage with the lyrics: “Come away, come away.”
- **Hecate** asks them to listen that he is been called and points his little spirit sitting in a foggy cloud, waiting for him.
- **Hecate** exits.
- **First Witch** says that they should hurry and informs that she’ll come back again soon.
- They all exit.

## ACT III

### Scene VI. Forres. A Room in the Palace.

- **Lennox** and another **Lord** enter.
- **Lennox** questions, “What I said before shows the similarity of our thoughts, and we can draw a few further conclusions. I’m just saying that strange things have been happening. **Macbeth** pitied the gracious **Duncan** —though only after **Duncan** was dead. And heroic **Banquo** went out walking too late at night. I guess, if you like, we can say that **Fleance** must have killed him, because **Fleance** ran from the crime scene. Obviously, men should not go out walking too late at night. And who can disagree that it was monstrous of **Malcolm** and **Donalbain** to kill their gracious father?

- A damned act! How it upset **Macbeth**! Why, in a righteous rage, didn't he then immediately kill those two servants while they were still drunk and sleeping? Wasn't that the noble thing for **Macbeth** to do? Yes, and wise too, because it would have angered anyone alive to hear those two servants deny their guilt. So, given all of this, I think **Macbeth** has handled things well. I do believe that if **Macbeth** had **Duncan's** sons in custody—which I pray won't happen—they would learn the awful the punishment for killing a father. **Fleance** would learn it too. But enough of that. For I hear that **Macduff**, who spoke too plainly and failed to appear when summoned by **Macbeth**, now lives is now out of favour with the king. Can you tell me where he's staying?"

- **Lord** informs that **Duncan's** son **Malcolm**, whose birth right was stolen by **Macbeth**, lives in **England**, where the saintly **King Edward** treats **Malcolm** with all due respect despite all of **Malcolm's** misfortunes. **Macduff** went there to beg holy **King Edward** to call **Northumberland** and the great warrior lord **Siward** to arms. **Macduff** hopes that with their help and the support of God above they may once again be able put food on their tables; escape their sleepless nights; enjoy their feasts and banquets without any violent murders; pay sincere homage to their king; and receive the honours they are due. They pine for all of that now. **Macbeth** knows of **Macduff's** mission and is so angry that he's preparing for war.
- **Lennox** enquires, whether **Macbeth** order **Macduff** to return.

- **Lord** says that he did but **Macduff** responded, “Sir, I won’t.” The messenger bearing the command turned his back on **Macduff** and hummed, as if to say, “You’ll regret the day you gave me this answer.”
- **Lennox** thinks that it to be warning enough for **Macduff** to be cautious and stay away from **Scotland** and **Macbeth**. Some holy angel should fly to the English court and tell **Macduff** to quickly return to help their country, which is suffering under a cursed tyrant.
- **Lord** says that he will send his prayers with him.
- They exit.

## ACT IV

### Scene I. A dark Cave. In the middle, a Cauldron Boiling.

- A cavern(chamber in cave). In the middle, a boiling cauldron. Thunder sounds. The three **Witches** enter.
- **First Witch** says that the striped cat has meowed three times.
- **Second Witch** says that three times and the hedgehog has whined once.
- **Third Witch** informs that his familiar spirit **Harpier** (half human, half bird) cries out: “It’s time, it’s time!”
- **FIRST Witch** asks them to dance around the cauldron and throw in the poisoned entrails (animal intestine). She says that the toad which has slept under a cold rock, sweating venom for thirty-one days will be the first to boil in this magic cauldron.



- **Second Witch** says, “A fillet (piece of meat) of swamp snake to boil and bake in the cauldron. And a newt’s eye; a frog’s toe; a bat's fur; a dog's tongue; an adder's forked tongue; a blindworm's venomous tongue; a lizard's leg; and an owl's wing. For a charm of powerful trouble, boil and bubble like a broth of hell.”
- **All** together chants the spell, “Double, double toil and trouble. Fire burn and cauldron bubble.”
- **Third Witch** says, “A dragon's scale; a wolf's tooth; a mummified witch; a ravenous shark's gullet (food pipe) and stomach; a root of hemlock(poisonous plant) dug up in the dark; a blaspheming **Jew's** liver; a goat’s gallbladder; twigs of yew taken during a lunar eclipse; a **Turk's** nose; a **Tartar's** lips; and the finger of a baby strangled just after a prostitute gave birth to it in a ditch.

- Make this potion sticky and thick. And now let's add a tiger's entrails to the ingredients in our cauldron.”
- **All** together chants the spell, “Double, double toil and trouble. Fire burn and cauldron bubble.”
- **Second Witch** says that they will cool the mixture with a baboon's blood. Then the charm will be done.
- **Hecate** enters with three other **Witches**.
- **Hecate** praises their work and says that every one of them will share the rewards and asks them to sing around the cauldron in a ring like elves and fairies, enchanting everything they put in.
- Music plays. The six **Witches** sing a song called “Black Spirits.” **Hecate** exits.

- **Second Witch** says that she can tell by the tingling in her thumbs that something wicked is coming and asks to open the doors for whoever is knocking.
- **Macbeth** enters.
- **Macbeth** enquires, “What’s going on here, you secret, dark, midnight hags? What is it that you’re doing here?”
- **All** together informs that something that has no name.
- **Macbeth** commands them by the demonic powers they serve to answer his questions, no matter how they come to know those answers. He says that he don’t care if them unleash violent winds that tear down churches; cause the foaming waves to rise up and destroy all ships and sailors; flatten crops and trees with storms; make castles fall down on the heads of their inhabitants; cause palaces and pyramids to topple(fall down); or create so much chaos in nature that destruction gets tired of itself. All he needs is just the answers.

- **First Witch** asks to speak.
- **Second Witch** asks him to demand.
- **Third Witch** assures that they will answer him.
- **First Witch** enquires whether he would rather hear the answers from their mouths or from their masters’.
- **Macbeth** asks to call them, so that he will see them.
- **First Witch** asks to pour in the blood of a sow that has eaten her nine offspring and to take the liquefied fat from the corpse of a murderer hanged on the gallows and throw it into the flame.
- **All** together says, “Come, spirit, high or low. Show yourself and your function.”

- Thunder. **The First Apparition** appears, in the form of a head wearing a helmet.
- **Macbeth** says, “Tell me, you unknown power”
- **First Witch** informs him that he knows his thoughts. She asks him to listen to what he says, but don’t say a thing.
- **First Apparition** (ghost) says, “**Macbeth! Macbeth! Macbeth!** Beware **Macduff**. Beware the **Thane Of Fife**. Release me. Enough.”
- The **First Apparition** descends.
- **Macbeth** says, “Whatever you are, thanks for your good advice. You have described exactly what I feared. But one more thing”

- **First Witch** says that he cannot command him and points another, which is stronger than the first.
- Thunder. The **Second Apparition** appears, in the form of a bloody child.
- **Second Apparition** calls, “**Macbeth! Macbeth! Macbeth!**”
- **Macbeth** says that if he had three ears, he did use all three to listen.
- **Second Apparition** advises him to be violent, bold, and determined and to mock the strength of other men because no man born from a woman will ever harm **Macbeth**.
- The **Second Apparition** descends.
- **Macbeth** says, “Then live, **Macduff**. Why should I fear you? Yet, I’ll make doubly sure and guarantee my fate. You will die, **Macduff**, and by killing you I will defeat my fear and always sleep easily.”

- Thunder. The **Third Apparition** appears, in the form of a child wearing a crown and holding a tree in his hand.
- **Macbeth** wonders, what is this spirit that appears like the child of a king, wearing a royal crown on his young head?
- **All** together asks **Macbeth** to listen, but do not speak to it.
- **Third Apparition** asks him to be as courageous and proud as a lion and not to worry about who dislikes him, who resents him, and who conspires against him because **Macbeth** will never be beaten until ***Great Birnam Wood*** comes to fight him at ***Dunsinane Hill***.
- The **Third Apparition** descends.

- **Macbeth** thinks that it will never happen and wonders, who can command the forest so that the trees lift their roots from the earth? He thinks that his murders will never rise until the forest of ***Birnam*** rises, and he will live a full life and die only of old age, as is customary. He says that his heart still throbs to know one thing. He determines to know whether its dark powers can see **Banquo's** sons ever reign in that kingdom.
- **All** together asks him not to try to learn more.
- **Macbeth** demands to be satisfied. He threatens them by saying, if they deny him, an eternal curse may fall on them and asks, "Why is that cauldron sinking? And what is that sound?"
- **Oboes** play music for a ceremonial procession.



- **First Witch, Second Witch, Third Witch** asks to show.
- **All** together says, “Show him so his heart grieves. Come like shadows and depart as shadows too!”
- Eight kings parade across the stage, the last one holds a mirror in his hand, followed by **Banquo**.
- **Macbeth** talks to **Banquo** that he look too much like **Banquo's** ghost and asks him to be gone”.
- **Macbeth** talks to the first king that his crown hurts his eyes.
- **Macbeth** to the second king says that his golden hair, which looks itself like a crown, resembles the hair on the first king. And this third king looks just like the second one.

- **Macbeth** talks to himself, “Filthy hags! Why do you show me this? A fourth! My eyes bulge from their sockets! Will this line of kings stretch on to infinity? Yet another one? And a seventh? I want to see no more. And yet an eighth appears, holding a mirror in which I see many more kings. And some of those kings carry double orbs and triple scepters! Horrible sight! Now I see it’s true: blood-splattered **Banquo** smiles at me and points at them, identifying them as his descendants.”
- The spirits of the kings and **Banquo** vanish.
- **Macbeth** wonders whether it is true.
- **First Witch** affirms it and wonders why he stand there so amazed. She asks her sister come along and to conjure up some spirits and show him what they can do. She says that she will charm the air to make music while they perform their wild dance. Then this noble king will say that their ceremonies repaid his friendly welcome.

- Music plays. The **Witches** dance and then vanish.
- **Macbeth** wonders, where they are? Gone? He says, “Let this evil hour be marked as cursed in the calendar.” He calls to someone offstage, who is standing outside to come in.
- **Lennox** enters.
- **Lennox** enquires, what does the Grace command?
- **Macbeth** enquires whether he has seen the weird sisters.
- **Lennox** says no to him.
- **Macbeth** again questions, they didn’t pass by him?
- **Lennox** assures it.
- **Macbeth** thinks that the air they ride on is infected. He further says, “Damn all those who trust them! I heard the galloping of horses. Who was it that came this way?”

- **Lennox** informs that two or three men came, bringing word that **Macduff** has fled to **England**.
- **Macbeth** wonder and says, “Fled to **England**?”
- **Lennox** affirms it.
- **Macbeth** talks to himself that it is time, **Macduff** stand in the way of his terrifying plans.
- Unless he immediately do what he planned, he never get the chance to do it.
- From this moment on, **Macbeth** will act as soon as he want to do something. He says that he will begin right now to follow his thoughts immediately with action and decides to launch a surprise attack against **Macduff’s** castle; seize the town of **Fife**; and kill his wife, his children, and anyone else unfortunate enough to bear even a trace of his blood. No more boasting like a fool. He will do this deed before my sense of purpose dulls. And no more hallucinations!

- He talks to **Lennox**, “Where are these messengers? Come, lead me to them.”
- They exit.

## ACT IV

### Scene II. Fife. A Room in Macduff's Castle.

- **Lady Macduff**, her **Son**, and **Ross** enter.
- **Lady Macduff** questions, “What did he do that made him flee **Scotland**?”
- **Ross** says that she must have patience.
- **Lady Macduff** says that he had no patience and thinks that to run away was insane.  
Even if they are not actually traitors, their fears of being accused of treason can make them seem like traitors.
- **Ross** says that she don't know whether it was wisdom or fear that made him flee.

- **Lady Macduff** says, “Wisdom? Was it wise to leave his wife, his children, his house, and his titles in a place from which he himself flees? He doesn’t love us. He lacks the natural feelings of a husband and father. Even the fragile wren—the smallest of birds—will fight an owl to protect her young ones in the nest. **Macduff’s** running away has everything to do with fear and nothing to do with love. And since running away is contrary to all reason, it also must have nothing to do with wisdom.”
- **Ross** begs his cousin to control herself. Her husband is noble, wise, and judicious, and understands the current political unrest. He didn’t dare say anything more than that, but it is a bad time when people are denounced as traitors and have no idea why; when they believe rumours out of fear, but aren’t even sure what they are afraid of. It’s like floating in a wild ocean storm, being tossed all around and getting nowhere. He says that he must leave now, but it won’t be long before he return. When things are at their worst they must eventually end, or else improve to be like how they were before. He gives his blessing to her.

- **Lady Macduff** says that his son has a father, and yet he's fatherless.
- **Ross** thinks that if he stay longer, he will disgrace himself and embarrass her by crying. So, he takes a leave.
- **Ross** exits.
- **Lady Macduff** questions, "Little sir, your father's dead. What will you do now? How will you live?"
- **Son** says that he will live as birds do.
- **Lady Macduff** wonders whether he will eat worms and flies.
- **Son** informs his mother that he will live on whatever he get, like birds do.
- **Lady Macduff** says, "Oh, you pitiful bird! You wouldn't know to fear any traps or snares set out by hunters."



- **Son** wonders why he should fear them. **Hunters** do not try to catch pitiful birds. No matter what she say, his father is not dead.
- **Lady Macduff** assures that he is dead and questions what he will do for a father.
- **Son** says, “No, what will you do for a husband?”
- **Lady Macduff** says that she can buy herself twenty husbands at any market.
- **Son** thinks that if she did so then she will buy and sell them again.
- **Lady Macduff** thinks that he talk with all of his wit and yet his wit is still that of a child.
- **Son** questions whether his father is a traitor?
- **Lady Macduff** affirms it.
- **Son** questions, “What is a traitor?”

- **Lady Macduff** answers, someone who makes a promise and breaks it.
- **Son** enquires, whether everyone who does that a traitor?
- **Lady Macduff** thinks that everyone who does so is a traitor and should be hanged.
- **Son** again questions, whether everyone should be hanged who makes and breaks promises.
- **Lady Macduff** says every one.
- **Son** enquires, who must hang them?
- **Lady Macduff** replies, 'The honest men.'
- **Son** says that then the liars are fools, for there are enough liars in the world to defeat and hang the honest men.

- **Lady Macduff** laughingly says, “Heaven help you, my poor little monkey! [Sad again] But what will you do for a father?”
- **Son** says that if he were dead, she did be weeping for him. If she aren’t weeping, it’s a good sign that she will soon have a new father.
- **Lady Macduff** comments, “My poor little chatterer, how you talk!”
- A **Messenger** enters.
- **Messenger** says, “Bless you, fair lady! You don’t know me, but I know very well about your high social rank. I suspect something dangerous approaches you. If you’ll take a simple man’s advice, get out of here. Go away with your children. I think I am being too blunt to frighten you this way, but the cruelty that is already close to you will do much worse! Heaven help you! I don't dare to stay any longer.”

- The **Messenger** exits.
- **Lady Macduff** questions, “Where should she run? She haven’t done anything wrong. But she remember now that she is there on earth, where doing evil is often praised, and doing good is sometimes a foolish mistake. So why do she make this womanish defence that she have done no harm?”
- The **Murderers** enter.
- **Lady Macduff** enquires, why do he make such angry faces?
- **First Murderer** enquires, where is her husband?
- **Lady Macduff** hopes he’s not anywhere so disgraceful that men like him could find him.
- **First Murderer** thinks that he’s a traitor. **Son** calls it a lie, and a long-eared villain!

- **First Murderer** stabs him and questions, 'What's that, pipsqueak? Young son of a traitor!'
- **Son** shouts that he has killed him and he begs his mother to run away.
- The **Son** dies. **Lady Macduff** exits, crying "Murder!" The **Murderers** exit, following her.

## ACT IV

### Scene III. England. Before the King's Palace.

- **Malcolm** and **Macduff** enter.
- **Malcolm** says that they should find some private shady place where they can go and cry their hearts out.
- **Macduff** gives his opinion that instead of that they should hold tight to their swords and defend their fallen country like honourable men. Each morning new widows howl and new orphans cry. New sorrows fly up to heaven so that heaven itself echoes with the screams, and seems to feel Scotland's pain.

- **Malcolm** says that he will avenge whatever he believe is wrong. He says that he will believe whatever he know is true. And when the time is right, he will fix whatever he can. What they have told him may in fact be true. He further says that the tyrant whose mere name is so awful that saying it puts blisters on their tongues was once thought to be honest. **Macduff** and he were great friends. He's done nothing yet to harm him. He says that he is inexperienced, but he could win **Macbeth's** favour by betraying him and then offer **Malcolm** up to him like a sacrificial lamb to an angry god.
- **Macduff** assures that he is not treacherous.
- **Malcolm** says that **Macbeth** is. Even someone with a good and virtuous nature might give in to the command of this king. Still, he begs his pardon. His fears don't change what **Macduff** truly are. Angels are still bright even though **Lucifer**, the brightest angel, fell from heaven. Though everything evil tries to disguise itself as good, good must continue to look good as well.

- **Macduff** says that he have lost his hopes.
- **Malcolm** thinks that perhaps he lost his hope in the same place he found his suspicions of **Macduff**. He questions, why did he leave behind his wife and child the most precious things in his life that the strong bonds of love should motivate him to protect in that dangerous place, without even saying goodbye? He begs him not to take his suspicion as an insult. He assures that he just have to protect himself. He asks him that he may truly be honest, no matter what he think.
- **Macduff** says, “Bleed, bleed, my poor country! Terrible tyrant, be comfortable in your position, because good people fear to confront you. Enjoy what you stole, because your title is safe!”



- **Macduff** bids goodbye to **Malcolm** and says that he wouldn't be the villain that he think he is, even if he were offered all of **Macbeth's** kingdom and the wealth of the East as well.
- **Malcolm** asks him not to be offended. It's not that he totally mistrust **Macduff**. He agrees that **Scotland** is sinking under **Macbeth's** tyranny. **Scotland** weeps, it bleeds, and each day a new injury is added to her wounds. **Malcolm** thinks, too, that many men would fight for him if he returned to claim the throne. And **England** has promised to give him thousands of troops. But, for all this, when he have his foot on **Macbeth's** head, or have his head on his sword, then his poor country will be in even worse shape than before. He thinks that it will suffer more, and in more ways, under the king who succeeds Macbeth.
- **Macduff** wonders, who would that be?
- **Malcolm** mean himself. He do know that he have so many evil qualities that when they are exposed will make evil **Macbeth** seem pure as snow and poor **Scotland** will think of him as a sweet lamb in comparison to him and his infinite wickedness.

- **Macduff** thinks that there is not a devil as cursed as **Macbeth** in all of hell.
- **Malcolm** admits that he's violent, lecherous, greedy, deceitful, hot-tempered, malicious, and guilty of every sin that has a name. But there is no end absolutely none to his sexual sinfulness. He says that his wives, daughters, old women and young women could not satisfy the depths of his lust. His desire would overwhelm anything and everyone who opposed him. It's better that **Macbeth** rule rather than someone like him.
- **Macduff** thinks that extreme lust can overwhelm a man. It has caused the downfall of many kings in previously happy kingdoms. But don't be afraid to take the crown that is his. **Malcolm** can satisfy his desires in secret, while still appearing virtuous in public. He can hide the truth from everyone. **Scotland** has more than enough willing women. It's not possible that his lust could be so great that he did go through all the women willing to sleep with the king once they find out his interest in them.

- **Malcolm** says that in addition to his lust, he is also insatiably greedy. If he were king, he did take the nobles' lands, steal the jewels of one and take the house of another. And everything he took would make him hungrier to steal even more, until he did create unjustified arguments with his good and loyal subjects so that he could take their wealth.
- **Macduff** thinks that this greed **Malcolm** describe is even worse than lust because it will not pass as he leave his youth and it has led to the death of numerous kings. He asks no to be afraid. **Scotland** has enough wealth that he will be satisfied, even by his own income alone. These bad qualities are bearable when weighed against his good qualities.
- **Malcolm** says that he have no good qualities. He have none of the qualities necessary for a king such as justice, truthfulness, moderation, consistency, generosity, perseverance, mercy, humility, devotion, patience, courage and bravery. Instead, he is full of every type of sin and each of those in a variety of ways. He further says, "No, if I had power, I would take the sweet milk of peace and pour it into hell. I would destroy all peace, end all unity on earth."

- **Macduff** says, “O **Scotland, Scotland!**”
- **Malcolm** asks him tell that if someone like him is fit to rule because he is exactly as he have described himself.
- **Macduff** wonders about the question, ‘Fit to rule?’ and replies, “No, not even fit to live. Oh, miserable country, ruled by a murderous tyrant with no right to rule when will you possibly see peaceful days if your legal heir to the throne indicts himself as a cursed man and a disgrace to the royal family? Your royal father **Duncan** was a virtuous king. The queen your mother was more often kneeling in prayer than standing up, and lived a pious life. Goodbye. The evils of which you accuse yourself have driven me from **Scotland** forever. Oh, my heart, your hope ends here!”

- **Malcolm** says that **Macduff**, this noble outburst can only be a product of integrity and has removed from his soul the doubts he had about him, proving his honour and truthfulness to him. The devilish **Macbeth** has tried many plots to lure him into his power, so he must be cautious and not too quick to trust anyone. He further says that, may God show his truthfulness now to **Macduff**. He says that he will let himself be guided by him and he take back all of the terrible things he said about himself. All the flaws he described himself as having are in fact alien to his character. He haven't slept with a woman yet and he have never broken a vow. He barely even care about his own possessions, much less what anyone else owns. He have never broken a promise and wouldn't even betray the devil. He loves truth as much as he love life. Those lies he told about himself are the first false words he have ever said. He says that the true **Malcolm** is ready to serve him and their poor country. In fact, before **Macduff** got there, old **Siward** with ten thousand battle-ready soldiers was just setting out for **Scotland**. Now they will fight **Macbeth** together and their chance of their success is as good as the reasons motivating them to act. He wonders, why he is silent.

- **Macduff** thinks it is hard to understand such a sudden change in his story.
- A **Doctor** enters.
- **Malcolm** says that they will soon speak more about this.
- **Malcolm** asks the **Doctor** whether **King Edward** is coming.
- **Doctor** affirms it and says that a wretched group of the sick wait for him to heal them. Their illness doesn't respond to the efforts of medicine, but when **Edward** touches them because of the sacred power given to him by heaven they are healed.
- **Malcolm** thanks the doctor.
- The **Doctor** exits.
- **Macduff** wonders, "What disease does he mean?"

- **Malcolm** replies that it's called the evil. He further says that many times during his stay in **England**, he have seen the good king **Edward** perform an incredible miracle. Only he can say how he prays to heaven for these gifts. He cures people afflicted with this strange disease all swollen and ulcerous, pitiful to look at, and beyond the help of surgery by placing a gold coin around their necks and saying holy prayers over them. And it's said that he will pass on this blessed healing power to his royal descendants. In addition to this strange power, he has the gift of prophecy, as well as various other abilities that mark him as a man full of God's grace.
- **Ross** enters.
- **Macduff** says, "Look there, who is coming?"
- **Malcolm** says that he's dressed like a Scotsman, but he don't know him.
- **Macduff** always welcomes his noble kinsman,.

- **Malcolm** recognize him now. He says, “Dear God, may you quickly change the circumstances that keep us apart!”
- **Ross** said ‘Amen’ to that.
- **Macduff** enquires whether **Scotland** as it has been.
- **Ross** says, ‘Alas, poor country!’ It's almost too scared to even recognize itself. **Scotland** is no longer their motherland. It is their grave, where the only people who smile are those who know nothing. Where sighs, groans, and shrieks split the air, but no one pays attention. Where violent sorrow is a common emotion. When the funeral bells ring, people no longer ask who died. Good men’s lives are shorter than the time it takes the flowers in their caps to wilt. They die before they even fall sick.
- **Macduff** thinks that his report is too precise and too true.
- **Malcolm** enquires about the latest bad news.



- **Ross** says that every hour brings new bad news. Every minute gives birth to some new bad thing.
- **Macduff** enquires about his wife.
- **Ross** replies that she's well.
- **Macduff** enquires about all his children.
- **Ross** replies that they're well too.
- **Macduff** questions whether the tyrant **Macbeth** hasn't come after them.
- **Ross** says that they were at peace when he left them.
- **Macduff** asks him not to be coy with what he is saying and questions, what's happened?

- **Ross** informs that as he was coming there to tell him the news that has weighed him down, he heard rumours that many good men are armed and moving to fight **Macbeth**. He knew the rumours were true when he saw **Macbeth's** army on the move. Now is the time when they need his help. His presence in **Scotland** would inspire more men and women to fight against **Macbeth's** tyranny.
- **Malcolm** asks them be comforted they are returning to **Scotland**. Gracious **King Edward** has lent them noble **Lord Siward** and ten thousand soldiers. No soldier is more experienced or successful than **Siward** in all of the Christian countries.
- **Ross** says that he wish he could respond to this good news with good news of his own. But he do have news that should be howled out into the sky of a barren desert, where nobody could hear it.
- **Macduff** questions, "What is the news about? Does it concern everyone, or is it a grief belonging to just one person?"

- **Ross** says that no honest man could stop himself from sharing in the sorrow, but my news relates to him alone.
- **Macduff** asks him not to keep it from him if it's for him.
- **Ross** hopes his ears won't hate his tongue forever for saying these things, the saddest news they've ever heard.
- **Macduff** says, "Oh no! I can guess what you're going to say."
- **Ross** says that his castle was ambushed. His wife and children were savagely slaughtered. If he described their murders, it would kill him too and add his body to the pile.
- **Malcolm** calls the merciful heaven!
- **Malcolm** asks **Macduff** not to hide his grief and to put his sorrow into words. A grief that hides in silence will whisper in his heart and break it.

- **Macduff** questions, “My children too?”
- **Ross** replies that his wife, children, servants everyone they could find.
- **Macduff** was shocked and says when he was away his wife was killed too.
- **Ross** affirms it.
- **Malcolm** asks him to take comfort; so, they can make a medicine out of revenge to ease his dreadful grief.
- **Macduff** cries that he doesn't have any children. He further questions, “All my little children? Did you say all? Oh, hawk from hell! All of them? What, all my children and their mother killed in one deadly swoop?”
- **Malcolm** asks to fight it like a man.

- **Macduff** says that he will do that but he must also feel it like a man. He further says that he can't help remembering those things that were most precious to him and questions, "Did heaven just watch my family die, and refuse to help them? Sinful **Macduff**, they were killed because of you! As wicked as I am, they were slaughtered not because of their own flaws, but because of mine. May they rest in heaven now?"
- **Malcolm** asks him to sharpen his sword with all that and grief become anger and not to hold back his heart and to let it rage.
- **Macduff** thinks that he could weep like a woman while bragging about taking revenge. He further says, "But, gentle heavens, cut short any delay. Bring me face to face with the devil of **Scotland**, so that he's within reach of my sword. If he escapes, may heaven forgive him as well?"

- **Malcolm** thinks that now he sounds like a man and he asks to come along so that they will go and see **King Edward**. He informs that their army is ready and they can leave once they get **King Edward's** permission. **Macbeth** is ripe for the taking, with the powers above are armed and on their side. He further asks to take heart, as much as he can that a new day will dawn.
- They all exit.

## ACT V

### Scene I. Dunsinane. A Room in the Castle.

- A **Doctor** and a **Waiting-gentlewoman** enter.
- **Doctor** says that for two nights he have watched her with her, but he haven't seen any evidence of what she have described and questions when she did last see her walk?
- **Gentlewoman** answers that since the king went to war, she have seen her rise from her bed; put on her nightgown; unlock her closet; take out some paper, fold it, write on it, read it, seal it; and then return to bed again all while remaining fast asleep.
- **Doctor** thinks it's deeply unnatural to be asleep and, and the same time, perform the actions of those who are awake and questions her, when she is in this state besides walking and doing other things whether she have heard her say anything?

- **Gentlewoman** affirms it and says that she won't repeat it.
- **Doctor** asks her to say that and he thinks that it would be the proper thing to do.
- **Gentlewoman** says that she won't tell him or anyone else without having another witness to confirm what she heard.
- **Lady Macbeth** enters, holding a candle.
- **Gentlewoman** points her presences and says that this is what she always wears, and she swear on her life that she's fast asleep and asks to watch her and to stay out of sight.
- **Doctor** wonders, how did she get that candle?
- **Gentlewoman** informs that it stands by her bedside. She keeps a light by her at all times. That's her command.
- **Doctor** points that her eyes are open.



- **Gentlewoman** affirms it and says that, but they don't see anything.
- **Doctor** wonders and says, “What is she doing now? Look how she rubs her hands.”
- **Gentlewoman** says that she does that a lot, as if she’s washing her hands. She have seen her keep doing that for fifteen minutes.
- **Lady Macbeth** says, “Yet there’s still a spot here.”
- **Doctor** asks her to listen that she is talking and he decides to write down what she says, so that he will remember it.
- **Lady Macbeth** rubbing her hands and says, “Come out, damned spot! Out, I order you! One, two. Now, it’s time to do it. Hell is murky! Shame on you, my lord, shame! You’re a soldier, and yet you’re afraid? Why should we fear anyone who might know what happened, when no one can match our power? But who would have thought the old man would have had so much blood in him?”

- **Doctor** asks whether she hear her.
- **Lady Macbeth** says that the **Thane Of Fife** had a wife and enquires, “Where is she now? What, will my hands never be clean? No more of that, my lord, no more of that. You’ll ruin everything by acting in this startled way.”
- **Doctor** thinks that they have learned something they shouldn’t have.
- **Gentlewoman** thinks that she said something she shouldn’t have said, and she is sure of that and says that Heaven knows what other secrets she has.
- **Lady Macbeth** says, “My hands still smell of blood. All the perfumes of **Arabia** won't sweeten the smell of my little hand. Oh, oh, oh!”
- **Doctor** says that what a sigh and her heart is painfully weighed down.
- **Gentlewoman** wouldn’t want a heart like hers in her chest even if she could be queen.

- **Doctor** says, “Well, well, well.”
- **Gentlewoman** prays to God that all will be well.
- **Doctor** thinks that it is beyond his skill level to cure the disease. Yet he have known people who walked in their sleep and died without sin.
- **Lady Macbeth** says, “Wash your hands. Put on your nightgown. Don’t look so pale. I tell you again, **Banquo** is buried. He cannot come out of his grave.”
- **Doctor** wonders whether it is true.
- **Lady Macbeth** says, “To bed, to bed. There’s a knocking at the gate. Come, come, come, come. Give me your hand. What’s done cannot be undone. To bed, to bed, to bed!”
- **Lady Macbeth** exits.
- **Doctor** enquires, whether she will she go to bed.

- **Gentlewoman** assures by saying, right to bed.
- **Doctor** thinks that the evil rumours are circulating. Unnatural actions lead to unnatural troubles. Those with guilty consciences will confess their secrets to their pillows while they are asleep. **Lady Macbeth** needs a holy priest, not a doctor. He asks God to forgive them all!
- **Doctor** asks the **Gentlewoman** to look after her. Remove anything she could use to hurt herself and even then keep watch over her and bids, good night. She has shocked his mind and amazed his eyes. He have thoughts about all this, but don't dare to say them out loud.
- **Gentlewoman** bids good night, to the good **Doctor**.
- They exit.

## ACT V

### Scene II. The Country near Dunsinane.

- **Menteith, Caithness, Angus, Lennox**, and soldiers enter along with a drummer and flag.
- **Menteith** informs that the English army is near, led by **Malcolm**, his uncle **Siward** and the good **Macduff**. The desire for revenge burns in them. Their reasons for wanting revenge would cause even dead men to rise and rush to battle.
- **Angus** says that they will meet them near ***Birnam Wood***. That's the way they're coming.
- **Caithness** enquires, whether anyone know if **Donalbain** is with his brother.

- **Lennox** says that it's certain that he is not. He have a list of all the important men. **Siward's** son is there, as well as many boys too young to even have beards who are ready to proclaim their manhood in battle.
- **Menteith** enquires, "What is the tyrant **Macbeth** doing?"
- **Caithness** informs that he is fortifying his castle at ***Dunsinane*** with strong defences. Some say he's insane. Those who hate him less call it noble fury. One thing is certain: he can't control himself or his anger.
- **Angus** says that now **Macbeth** feels the blood from his secret murders sticking to his hands. Now, each minute, rebel armies punish his treachery. The soldiers he commands are just following orders. They don't fight for him out of love. Now his kingship seems to hang loosely on him, as if he's a dwarf trying to wearing the robes of a giant.

- **Menteith** enquires, who can blame him for acting twitchy and jumpy, when everything inside him condemns itself for what it's done?
- **Caithness** says that they march on to give their loyalty to the man to whom it is truly owed. He further says that, they go to meet **Malcolm**, who is the medicine that will cure their sick country. And with him they will pour out all of their own blood to heal their nation.
- **Lennox** says, "Or as much as we need to water the royal flower of **Malcolm**, and to drown the weed that is **Macbeth**. Let's march to **Birnam**."
- They exit, marching.

## ACT V

### Scene III. Dunsinane. A Room in the Castle.

- **Macbeth**, a **Doctor**, and attendants enter.
- **Macbeth** asks not to bring him any more reports and says, “Let all the thanes run from him. Until ***Birnam Wood*** moves to ***Dunsinane***, I’ll be unaffected by fear. What’s the boy **Malcolm**? Wasn’t he born from a woman? The spirits that know the future have told me this: “Do not fear, **Macbeth**. No man born from a woman will ever overpower you.” So run, disloyal thanes, and join the soft and self-indulgent English! My mind and heart will never waver with doubt or shake with fear.”
- A **Servant** enters.
- **Macbeth** says that “May the devil turn you black, you pale-faced fool! Why do you look as frightened as a goose?”



- **Servant** informs that there is ten thousand.
- **Macbeth** wonders and says 'Geese, fool?'
- **Servant** informs 'Soldiers, sir.'
- **Macbeth** asks him to go and prick his cheeks so blood will hide their whiteness and calls him a cowardly boy. He enquires, "What soldiers, fool? Damn you! That pale face of yours will influence the others to be afraid as well. What soldiers, milk-face?"
- **Servant** replies that it is the English army.
- **Macbeth** asks him to get his face out of there.
- The **Servant** exits.

- **Macbeth** calls, '**Seyton!** I'm sick at heart when I **See—seyton**, come here!' he thinks that this battle will either secure his place forever or knock him from his throne. He thinks that he have lived long enough. The path of his life now leads him toward withering and death, like a yellowing leaf. And he cannot hope to have those things that should be a part of old age, like honour, love, obedience, and loyal friends. Instead, men curse him, quietly but with profound hate; people honour him with words but not in their hearts. His heart would happily end his life and yet does not dare to do it. He again calls, '**Seyton!**'
- **Seyton** enters.
- **Seyton** enquires what he desires.
- **Macbeth** questions whether there is there more news?
- **Seyton** informs that all the rumours have been confirmed.

- **Macbeth** says that he will fight until they hack the flesh off his bones and asks to give him his armour.
- **Seyton** thinks that it's not needed yet.
- **Macbeth** says that he will put it on anyway and asks to send out more cavalry to search the entire country to hang anyone talking of fear. He asks to hand him his armour.
- **Macbeth** enquires the **Doctor**, how his patient is?
- **Doctor** says that she is not physically sick but she is troubled with constant visions that keep her from sleeping.
- **Macbeth** asks to cure her and questions, "Can't you heal a diseased mind? Remove from her mind the memory of sorrow? Eliminate the troubling thoughts from her brain, and use some sweet medicine to clean her chest of that awful stuff that weighs upon her heart?"

- **Doctor** says that for that kind of relief, the patient must heal herself.
- **Macbeth** thinks that the medicine is for the dogs and says that he will have nothing to do with it.
- **Macbeth** asks **Seyton** to put on his armour and to give him his lance and asks **Seyton**, send out the soldiers.
- **Macbeth** inform the **Doctor** that the thanes run from him.
- **Macbeth** asks **Seyton** to hurry up.
- **Macbeth** asks the **Doctor**, if he could please examine his country's urine, diagnose what ails it, and bring his country back to health, he will applaud him so loudly that he will hear it echo back from the end of the world.
- **Macbeth** asks **Seyton** to pull it off.

- **Macbeth** enquires the **Doctor**, “What drug would purge the English from this country? Have you heard of any?”
- **Doctor** affirms it and says that his war preparations sounds like such a drug.
- **Macbeth** asks **Seyton** to follow him with the armour and says that he will not be afraid of death and destruction until ***Birnam Forest*** comes to ***Dunsinane***.
- **Doctor** talks to himself that if he were only far away and free from ***Dunsinane***, no amount of money could bring him back.
- They all exit.

## ACT V

### Scene IV. Country near Dunsinane: a Wood in view.

- **Malcolm, Old Siward, Young Siward, Macduff, Menteith, Caithness, Angus, Lennox, Ross, and Soldiers** enter marching, with a drummer and flag.
- **Malcolm** addresses Kinsmen, that he hopes the time is near when people will be safe in their own bedrooms.
- **Menteith** says that they don't doubt it.
- **Siward** enquires, "What forest is this ahead of them?"
- **Menteith** informs it is ***Birnam Wood***.

- **Malcolm** says that every soldier should hack off a branch and hold it in front of him. By doing so, they will make it difficult for **Macbeth's** spies to get an accurate count of the number of soldiers in their army to report back to him.
- **Soldiers** assures that it will be done.
- **Siward** informs that they have heard nothing other than that the overconfident **Macbeth** remains in ***Dunsinane*** and will let them lay siege to the castle.
- **Malcolm** says that is exactly what he wants. Whenever they have the chance, his thanes and common soldiers all desert him. No one serves in his army except men who are forced to, whose hearts aren't in it.
- **Macduff** says, "Let's not judge the situation until we see how it turns out. For now, let's just act like hard-working soldiers."

- **Siward** says that the time is quickly coming when they will know just what they have accomplished and what they still have to do. Speculations only express their uncertain hopes. But they will only get certainty by actually going out and fighting, so let's start this war.
- They exit, marching.



## ACT V

### Scene V. Dunsinane. Within the castle.

- **Macbeth**, **Seyton**, and **Soldiers** enter, with a drummer and flag.
- **Macbeth** asks to hang their flags on the outer walls and asks all of them to keep shouting, “They’re coming!” and says that their castle’s strength is enough to laugh off their siege. He asks to let them sit out there until they’re killed off by hunger and disease. If so many of their own soldiers hadn’t revolted and joined them, they would have met them in front of the castle, man to man and beat them back to ***England***.
- Women crying offstage.
- **Macbeth** enquires, what’s that noise?
- **Seyton** informs that it’s the sound of women crying. **Seyton** exits.

- **Macbeth** says that he have almost forgotten what fear feels like. There was a time when a shriek in the night would have filled him with dread and a ghost story would have made the hairs on his skin rise up as if they were alive. But now he have feasted on true horrors and horror is so familiar to my bloody thoughts that it can't startle him.
- **Seyton** comes back in. **Macbeth** wonders, what was the cause of that cry? **Seyton** informs that the queen is dead.
- **Macbeth** says, “She would have died eventually anyway. That news was bound to come at some point. Tomorrow, and tomorrow, and tomorrow—creeping at this slow pace, day after day, until the very end of time. And the days that have gone by are just another step for fools on the way to their deaths. Go out, go out, brief candle. Life is an illusion, a pitiful actor who struts and worries for his hour on the stage and then disappears forever. Life is a story told by an idiot, full of noise and emotion, without any meaning.”

- A **Messenger** enters.
- **Macbeth** asks him to speak quickly whatever he wants to tell him.
- **Messenger** says that he wants to tell him what he saw, but he is not sure how to say it.
- **Macbeth** asks him to just say it.
- **Messenger** informs as he stood on guard duty on the hill, he looked toward ***Birnam*** and then he thought he saw the forest begin to move.
- **Macbeth** calls him a liar and villain.
- **Messenger** says that he will accept his punishment if it's not true. He further says that he can see it coming about three miles away and it's a moving forest.
- **Macbeth** says that if he is lying, he will be hanged on the nearest tree until he die of hunger. If he is speaking the truth, he wouldn't care if he were to do the same to him.

- **Macbeth** talks to himself and says, “My resolve is failing, and now I begin to doubt that the lies the witches told me only sounded like the truth. “Don’t worry until ***Birnam Wood*** comes to **Dunsinane.**” And now a wood is coming to ***Dunsinane.***”
- **Macbeth** orders his **Soldiers** to arm themselves and to go fight.
- **Macbeth** talks to himself and says, if what the messenger swears to him is actually true, then he can neither run away nor stay there. He is beginning to grow weary of life. He wish the established order of the world would fall to chaos.
- **Macbeth** addresses his **Soldiers**- “Ring the alarms! Blow, wind! Come, ruin! At least we’ll die with our armour on our backs.”
- They all exit.

## ACT V

### Scene VI. The same. A Plain before the Castle.

- **MALCOLM**, **Old SIWARD**, **MACDUFF**, and their army enter, carrying branches, with a drummer and flag.
- **Malcolm** thinks that they are close enough. He orders to throw down the branches and let everyone see who they really are.
- **Malcolm** asks **Siward**; his noble uncle, and says that he and his honourable son will lead the first battle. Brave **Macduff** and he will do the rest, as they worked out in their plan of attack.
- **Siward** bids his farewell and says if they meet **Macbeth's** army tonight, let them be defeated if they cannot fight.
- **Macduff** asks to blow the trumpets with all their breath and says, those deafening heralds of blood and death. They all exit.

## ACT V

### Scene VII. The same. Another part of the Plain.

- Trumpets sound. **Macbeth** enters.
- **Macbeth** says that they have tied him to a stake. So, he can't run. Instead he must stand and fight, like a bear. He enquires, "Where's the man who wasn't born from a woman?" He says that he do fear him and no one else.
- **Young Siward** enters.
- **Young Siward** enquires his name.
- **Macbeth** informs that he will be afraid to hear it.
- **Young Siward** says, "No, not even if you called yourself a name more evil than any demon that's in hell." **Macbeth** says that his name's **Macbeth**.

- **Young Siward** says that the devil himself couldn't say a name he hate more.
- **Macbeth** says, "No, nor could the devil's name be more frightening."
- **Young Siward** calls it a lie and calls him a hated tyrant. He says that his sword will prove that he speaks lies.
- They fight and **Young Siward** is killed.
- **Macbeth** says that he was born from a woman and he says that he smile at swords and laugh at any weapon held by a man born from a woman.
- **Macbeth** exits. Trumpets. **Macduff** enters.
- **Macduff** points that the noise is coming from over there and asks the tyrant to show his face! If he are killed without a strike from his own sword, the ghosts of his wife and children will haunt him forever.

- **Macduff** says that he won't fight these wretched soldiers. He calls **Macbeth** and says that he will dull the edge of his sword fighting him, or else he will sheathe his sword, unused. He says that he must be over there based on that great noise, which sounds like the announcement of some notable man. He says, "Oh Fortune, let me find him! That's all I ask."
- **Macduff** exits. Trumpets sound. **Malcolm** and **Old Siward** enter.
- **Siward** shows the way to his lord and to come. He says that the castle has surrendered without a fight. **Macbeth's** soldiers are fighting on both sides, while their thanes fight bravely. He further says that the victory is almost his and there is little left to do.
- **Malcolm** says that their enemies seem to be trying to miss when they strike at them.
- **Siward** asks him to enter the castle. They exit. Trumpets sounds.



## ACT V

### Scene VIII. The same. Another part of the field.

- **Macbeth** enters.
- **Macbeth** wonders, why he should act like some ancient Roman fool and commit suicide by stabbing himself. As long as he see living enemies, he did rather wound them than be wounded himself.
- **Macduff** enters.
- **Macduff** asks to turn and face him and calls them a dog from hell.
- **Macbeth** says that he is the only man **Macbeth** have avoided and asks him to go away. He says that his soul is already stained too much by the blood of his murdered family.

- **Macduff** replies that he has nothing to say to him and further says that his sword will be his voice. He thinks that he is too vicious for words to describe.
- They fight.
- **Macbeth** thinks that he is wasting his effort. He says that he might as well try to stab the air with his sword rather than try to use it to make him bleed and to use his sword to fight someone who can be harmed. He led a charmed life and can't be defeated by anyone born from a woman.
- **Macduff** says that he should despair. The evil spirit he serve can tell him that he was not born. He was cut out of his mother's womb before she could deliver him naturally.
- **Macbeth** says, "Curse your tongue for telling me this, for now my courage has deserted me! I no longer believe those tricky witches. They tricked me with their double meanings, raising my hopes only to destroy them. I won't fight you."

- **Macduff** calls him a coward and asks to surrender and live on as an amusement they all mock and stare at. As with a rare beast, they will put a picture of him on a sign, right above the words, "Here is the tyrant!"
- **Macbeth** informs that he won't surrender and kiss the ground in front of young **Malcolm's** feet, or be taunted by commoners. Though ***Birnam Wood*** really did come to ***Dunsinane***, and he is facing a man not born of a woman, he will fight to the end. He will raise his shield in front of his body. He asks **Macduff** to come and fight and damn the first of them who cries, "Stop! Enough!"
- They exit fighting. Trumpets. They reenter, still fighting, and **Macbeth** is killed. A trumpet sounds a call to retreat. Another trumpet sounds a call of victory. **Malcolm, Old Siward, Ross**, the other **Thanes**, and **Soldiers** enter, with a drummer and flag.

- **Malcolm** wishes all of their friends had survived to be there.
- **Siward** says that some people will be killed in every battle and yet, from what he can see, their great victory didn't cost them very much.
- **Malcolm** points out that **Macduff** is missing, as is his noble son.
- **Ross** says that his son, **Young Siward**, has paid the soldier's price. He lived just long enough to be a man and he had no sooner proved his manhood through courage in battle than he died.
- **Siward** enquires, "Then he is dead?" **Ross** affirms it and says that he is carried off the battlefield. If his grief were to equal his worth, then it would never end.
- **Siward** questions, "Were his wounds on his front side?" **Ross** affirms it and says on his front.

- **Siward** says that now, he's God's soldier. If he had as many sons as he have hairs on his head, he couldn't hope for any of them to die with more honour and so, his time has come to die.
- **Malcolm** says that he is worth more grief than that and he will mourn for him.
- **Siward** says that he is worth no more than that. They say he died well, and did his duty. "And so, may God be with him! Here comes better news."
- **Macduff** enters, carrying **Macbeth's** head.
- **Macduff** says, "Hail, King **Malcolm**! Because that's what you are. Look, here is **Macbeth's** cursed head. We are free of the tyrant. I see that you are surrounded by the kingdom's noblemen, and they're thinking what I'm saying. I ask them to cheer aloud with me: Hail, King of **Scotland!**"

- **All** shouts, “Hail, King of **Scotland!**” Trumpets sound.
- **Malcolm** says that it will not take long for him to repay his debt to them all by rewarding each of them as their loyalty and service deserves. He gives out his speech – “My thanes and kinsmen, I name you all earls—the first ever to be named earls in **Scotland**. We have much else to do as well, which should be started soon, as the beginning of a new era. We must call home our exiled friends who fled from the trap of **Macbeth’s** tyranny, and we must find all those cruel attendants who helped this dead butcher and his demon-like queen, who is thought to have killed herself. This, and whatever else we must do, by the grace of God, we will do in the right amount, at the right time, and in the right place. So I thank you all together and individually, and I invite you to come see me be crowned King of **Scotland** at Scone.”
- Trumpets sound. All exit.

## IMPORTANT QUOTES

### **ACT I. SCENE I. An open Place.**

- **FIRST WITCH.**

“When shall we three meet again?

In thunder, lightning, or in rain?”

- **SECOND WITCH.**

“When the hurlyburly’s done,

When the battle’s lost and won.”

- **THIRD WITCH.**

“That will be ere the set of sun.”

- **FIRST WITCH.**

“Where the place?”

- **SECOND WITCH.**

“Upon the heath.”

- **THIRD WITCH.**

“There to meet with Macbeth.”

- **ALL.**

“Fair is foul, and foul is fair:

Hover through the fog and filthy air.”

## ACT I. SCENE III. A heath.

### • **MACBETH.**

“This supernatural soliciting  
Cannot be ill; cannot be good. If ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am Thane of  
Cawdor:  
If good, why do I yield to that suggestion  
Whose horrid image doth unfix my hair,

And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings.  
My thought, whose murder yet is but  
fantastical,  
Shakes so my single state of man  
That function is smother'd in surmise,  
And nothing is but what is not.”



## **ACT I. SCENE VII. Inverness. A Lobby in the Castle.**

- **MACBETH.**

“If it were done when ’tis done, then ’twere well

- It were done quickly. If th’ assassination
- Could trammel up the consequence, and catch
- With his surcease success; that but this blow
- Might be the be-all and the end-all—here,
- But here, upon this bank and shoal of time,”

**SCENE VII. The same. A Lobby in the  
Castle.**

• **MACBETH.**

“If it were done when ’tis done, then ’twere  
well

It were done quickly. If th’ assassination  
Could trammel up the consequence, and  
catch

With his surcease success; that but this blow  
Might be the be-all and the end-all—here,  
But here, upon this bank and shoal of time,

We’d jump the life to come. But in these cases

We still have judgement here; that we but  
teach

Bloody instructions, which being taught, return

To plague th’ inventor. This even-handed  
justice

Commends th’ ingredience of our poison’d  
chalice

To our own lips. He’s here in double trust:

First, as I am his kinsman and his subject,

Strong both against the deed; then, as his  
host,

Who should against his murderer shut the  
door,

Not bear the knife myself. Besides, this  
Duncan

Hath borne his faculties so meek, hath been

So clear in his great office, that his virtues

Will plead like angels, trumpet-tongued,  
against

The deep damnation of his taking-off;

And pity, like a naked new-born babe,

Striding the blast, or heaven's cherubin, hors'd

Upon the sightless couriers of the air,

Shall blow the horrid deed in every eye,

That tears shall drown the wind.—I have no  
spur

To prick the sides of my intent, but only

Vaulting ambition, which o'erleaps itself

And falls on th' other—”

## **ACT II. SCENE I. Inverness. Court within the Castle.**

### **• MACBETH.**

“Is this a dagger which I see before me,

The handle toward my hand? Come, let me clutch thee:—

I have thee not, and yet I see thee still.

Art thou not, fatal vision, sensible

To feeling as to sight? or art thou but

A dagger of the mind, a false creation,

Proceeding from the heat-oppressed brain?”

## **ACT II. SCENE II. Inverness. Court within the Castle.**

- **MACBETH.**

“Whence is that knocking?

How is’t with me, when every noise appals me?

What hands are here? Ha, they pluck out mine eyes!

Will all great Neptune’s ocean wash this blood

Clean from my hand? No, this my hand will rather

The multitudinous seas incarnadine,

Making the green one red.”

- **LADY MACBETH.**

“That which hath made them drunk hath made me bold:

What hath quench’d them hath given me fire.—Hark!—Peace!

It was the owl that shriek’d, the fatal bellman,  
Which gives the stern’st good night. He is about it.”

- **MACBETH.**

“Methought I heard a voice cry, “Sleep no more!

Macbeth does murder sleep,”—the innocent sleep;

Sleep that knits up the ravell’d sleeve of care,  
The death of each day’s life, sore labour’s bath,

Balm of hurt minds, great nature’s second course,

Chief nourisher in life’s feast.”

- **MACBETH.**

“Whence is that knocking?

How is't with me, when every noise appals me?

What hands are here? Ha, they pluck out mine eyes!

Will all great Neptune's ocean wash this blood

Clean from my hand? No, this my hand will rather

The multitudinous seas incarnadine,

Making the green one red.”

- **ACT II. SCENE III. Inverness. Court within the Castle.**

- **MACBETH.**

“Who can be wise, amaz’d, temperate, and furious,

Loyal and neutral, in a moment? No man:

Th’ expedition of my violent love

Outrun the pauser, reason. Here lay Duncan,

His silver skin lac’d with his golden blood;

And his gash’d stabs look’d like a breach in nature

For ruin’s wasteful entrance: there, the murderers,

Steep’d in the colours of their trade, their daggers

Unmannerly breech’d with gore. Who could refrain,

That had a heart to love, and in that heart

Courage to make’s love known?”



- **ACT III. SCENE IV. Forres. A Room of state in the Palace.**

- **MACBETH.**

“It will have blood, they say, blood will have blood.

Stones have been known to move, and trees to speak;

Augurs, and understood relations, have

By magot-pies, and choughs, and rooks, brought forth

The secret’st man of blood.—What is the night?”

- **MACBETH.**

“It will have blood, they say, blood will have blood.

Stones have been known to move, and trees to speak;

Augurs, and understood relations, have

By magot-pies, and choughs, and rooks, brought forth

The secret’st man of blood.—What is the night?”

## **ACT IV**

**SCENE I. A dark Cave. In the middle, a  
Cauldron Boiling.**

- **ALL WITCHES.**

“Double, double, toil and trouble;  
Fire, burn; and cauldron, bubble.”

- **SECOND WITCH.**

“By the pricking of my thumbs,  
Something wicked this way comes.  
  
Open, locks,  
  
Whoever knocks!”

- **THIRD APPARITION**

“Macbeth shall never vanquish’d be, until  
Great Birnam wood to high Dunsinane hill  
Shall come against him.”

- **ACT V. SCENE III. Dunsinane. A Room in the Castle.**

- **MACBETH.**

“Bring me no more reports; let them fly all:

Till Birnam wood remove to Dunsinane

I cannot taint with fear. What’s the boy

Malcolm?

Was he not born of woman? The spirits that  
know

All mortal consequences have pronounc’d me  
thus:

“Fear not, Macbeth; no man that’s born of  
woman

Shall e’er have power upon thee.”—Then fly,  
false thanes,

And mingle with the English epicures:

The mind I sway by, and the heart I bear,

Shall never sag with doubt nor shake with  
fear.

## **ACT V. SCENE I. Dunsinane. A Room in the Castle.**

- **LADY MACBETH.**

“To bed, to bed. There’s knocking at the gate. Come, come, come, come, give me your hand. What’s done cannot be undone. To bed, to bed, to bed.”

- **ACT V. SCENE V. Dunsinane. Within the castle.**

- **MACBETH.**

“She should have died hereafter.

There would have been a time for such a word.

Tomorrow, and tomorrow, and tomorrow,

Creeps in this petty pace from day to day,

To the last syllable of recorded time;

And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle!

Life’s but a walking shadow; a poor player,

That struts and frets his hour upon the stage,

And then is heard no more: it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.”

**ACT V. SCENE VIII. Dunsinane. Another part of the field.**

• **MACDUFF.**

“Despair thy charm;

And let the angel whom thou still hast serv’d

Tell thee, Macduff was from his mother’s  
womb

Untimely ripp’d.”

• **MACBETH.**

“I will not yield,

To kiss the ground before young Malcolm’s  
feet,

And to be baited with the rabble’s curse.

Though Birnam wood be come to Dunsinane,  
And thou oppos’d, being of no woman born,

Yet I will try the last. Before my body

I throw my warlike shield: lay on, Macduff;

And damn’d be him that first cries, “Hold,  
enough!””